

**AUDITION FORM**  
**Hamlet – University of Calgary – 2009**

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*Please Print Clearly*

**NAME:** \_\_\_\_\_ **PHONE: (RES) :** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **(BUS) :** \_\_\_\_\_

\_\_\_\_\_ **(CELL) :** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**DATE OF BIRTH (Month / Day / Year):** \_\_\_\_\_

**HEIGHT:** \_\_\_\_\_ **WEIGHT:** \_\_\_\_\_

Available for Callbacks Thurs Oct 30<sup>th</sup> (circle one): 4-6: y / n and/or 7-9: y / n

Available for Block Week Classes all day, Monday Jan 5 to Friday Jan 9: y / n

**EDUCATION**

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High School: \_\_\_\_\_ Post Secondary Institution: \_\_\_\_\_

Name of Drama Instructor(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Drama or Theatre related courses taken at high school and post-secondary institutions:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**THEATRE EXPERIENCE**

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List productions and specific area of involvement. You may attach a resume or extra sheet if your list is extensive.

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ADDITIONAL TALENTS/TRAINING**

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Dance/movement experience?

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Musical abilities?

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Voice training?

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Have you done any Shakespeare before?

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Stage combat training?

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Any other talents we should know about?

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What other commitments will demand your time during January and February?

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Are you willing to cut /dye your hair and/or grow facial hair (where possible)?

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What is your audition piece?

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