
**THE TRAGEDY OF HAMLET,
PRINCE OF DENMARK
November 23, 2008**

Location: Elsinore Castle and environs

Date: February 1-2 and 13-14, 1086 CE

Playing Time: 2 hours plus one 15-minute intermission

Dramatis Personae

Ghost, Past King of Denmark
Hamlet, Prince of Denmark
Claudius, King of Denmark
Gertrude, Queen of Denmark
Polonius, Counselor to the King,
Ophelia, Daughter to Polonius
Laertes, Son to Polonius
Horatio, Scholar and Friend to Hamlet
Rosencrantz, Student and Companion to Hamlet
Guildenstern, Student and Companion to Hamlet
Marcellus, A battlefield soldier
Barnardo, A Soldier
Osric, A Courtier
Gravedigger
Gravedigger's Apprentice
Player King
Player Queen
Player Prince
Player Princess
Player Fool
Attendants

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ACT I

SCENE I. Elsinore. A platform before the castle. (1, 1.1)

Enter HORATIO

1

HORATIO

Who's there?

Enter GHOST

2

ALL

[within] Who's there?

Exeunt

SCENE II. A room of state in the castle. (1.2)

*Enter CLAUDIUS, GERTRUDE, HAMLET, POLONIUS,
LAERTES, and Attendants*

3

CLAUDIUS

Though yet of Hamlet our dear brother's death
The memory be green,
Yet so far hath discretion fought with nature
That we with wisest sorrow think on him,
Together with remembrance of ourselves.
Therefore our sometime sister, now our queen,
The imperial jointress to this warlike state,
Have we, as 'twere with a defeated joy --
With mirth in funeral and with dirge in marriage,
Taken to wife: nor have we herein barr'd
Your better wisdoms, which have freely gone
With this affair along. For all, our thanks.

And now, Laertes, what's the news with you?
You told us of some suit; what is't, Laertes?
You cannot speak of reason to the Dane,
And loose your voice. What wouldst thou beg, Laertes,
That shall not be my offer, not thy asking?
The head is not more native to the heart,
The hand more instrumental to the mouth,
Than is the throne of Denmark to thy father.
What wouldst thou have, Laertes?

LAERTES

My dread lord,
Your leave and favour to return to France;
From whence though willingly I came to Denmark,
To show my duty in your coronation,
Yet now, I must confess, that duty done,

Patrick Finn 23/11/08 7:42 PM

Comment: House normally opens 20mins before curtain – I'd like 40 minutes min of pre-show so we can have 10 minutes to warm the room before we open the doors with a 10 min buffer in case of emergency.

Patrick Finn 23/11/08 8:34 PM

Comment: We are working with metrical text – let's keep in mind that 10 beats a line is a standard – we don't need to mimic that with everything, but thinking of footfalls and other offstage noises in terms of metrics would be a good way to go

Patrick Finn 23/11/08 7:44 PM

Comment: We will need ocean and storm sounds quietly in the background. Music will start after these, build and then dissipate before them. Storm will build and be active as we begin Scene 1.

Patrick Finn 23/11/08 8:05 PM

Comment: This is a play of overhearing, set in a castle – the soundscape should include echoes, footfalls and water drops that surround the audience. We hear the hollowness of the space and hear echoes of movement that never pays off on stage. We will need lots of boots on stone sounds – sampling our characters walking would be best – then we can match their gate to some of their entrances and exits.

Patrick Finn 23/11/08 7:45 PM

Comment: Ghost will have natural voice, but it would be nice to supplement with a layer of electronic effects, so a microphone would be handy. The idea is to hear a natural voice, but with a little extra added to it.

Patrick Finn 23/11/08 7:47 PM

Comment: We need to record the voices of all of the cast members and sample them into this track and have it play from all directions.

Patrick Finn 23/11/08 7:45 PM

Comment: Strom Clears as we hear a flourish.

Patrick Finn 23/11/08 7:48 PM

Comment: Big room, hollow sound.

My thoughts and wishes bend again toward France.

CLAUDIUS 5
Have you your father's leave? What says Polonius?

POLONIUS
He hath, my lord, wrung from me my slow leave
By laboursome petition, and at last
I do beseech you, give him leave to go.

CLAUDIUS
Take thy fair hour, Laertes; time be thine,
And thy best graces spend it at thy will!

But now, my cousin Hamlet, and my son,-- 6

HAMLET
[*Aside*] A little more than kin, and less than kind.

CLAUDIUS 7
How is it that the clouds still hang on you?

HAMLET
Not so, my lord; I am too much i' the sun.

GERTRUDE 8
Good Hamlet, cast thy nighted colour off,
And let thine eye look like a friend on Denmark.
Do not for ever with thy vailèd lids
Seek for thy noble father in the dust.
Thou know'st 'tis common; all that lives must die,
Passing through nature to eternity.

HAMLET
Ay, madam, it is common.

GERTRUDE
If it be,
Why seems it so particular with thee?

HAMLET
Seems, madam! nay it is; I know not seems.
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor the dejected 'havior of the visage,
Together with all forms, moods, shapes of grief,
That can denote me truly: these indeed seem,
For they are actions that a man might play:
But I have that within which passeth show;
These but the trappings and the suits of woe.

CLAUDIUS	9
'Tis sweet and commendable in your nature, Hamlet, To give these mourning duties to your father: But, you must know, your father lost a father; That father lost, lost his. But to persever In obstinate condolement is a course Of impious stubbornness; 'tis unmanly grief.	
<hr/>	
We pray you, throw to earth	10
This unprevailing woe, and think of us As of a father. For let the world take note, You are the most immediate to our throne. For your intent to school in Wittenberg, It is most retrograde to our desire, And we beseech you, bend you to remain Here, in the cheer and comfort of our eye, Our chiefest courtier, cousin, and our son.	
<hr/>	
GERTRUDE	11
Let not thy mother lose her prayers, Hamlet: I pray thee, stay with us; go not to Wittenberg.	
HAMLET	
I shall in all my best obey you, madam.	
CLAUDIUS	
Why, 'tis a loving and a fair reply: Be as ourself in Denmark.	
<hr/>	
Madam, come;	12
This gentle and unforced accord of Hamlet Sits smiling to my heart: in grace whereof, No jocund health that Denmark drinks to-day, But the great cannon to the clouds shall tell, And the king's rouse the heavens all bruit again, Respeaking earthly thunder. Come away. <i>Exeunt all but HAMLET</i>	
<hr/>	
HAMLET	13
O, that this too too solid flesh would melt Thaw and resolve itself into a dew! Or that the Everlasting had not fix'd His canon 'gainst self-slaughter! O God! God! How weary, stale, flat and unprofitable, Seem to me all the uses of this world! Fie on't! ah fie! 'tis an unweeded garden, That grows to seed; things rank and gross in nature Possess it merely. That it should come to this! But two months dead: nay, not so much, not two:	

So excellent a king; that was, to this,
Hyperion to a satyr; so loving to my mother
That he might not beteem the winds of heaven
Visit her face too roughly. Heaven and earth!
Must I remember? why, she would hang on him,
As if increase of appetite had grown
By what it fed on: and yet, within a month--
Let me not think on't--Frailty, thy name is woman!--
A little month, or ere those shoes were old
With which she follow'd my poor father's body,
Like Niobe, all tears:--why she, even she--
O, God! a beast, that wants discourse of reason,
Would have mourn'd longer--married with my uncle,
My father's brother, but no more like my father
Than I to Hercules. Within a month:
Ere yet the salt of most unrighteous tears
Had left the flushing in her galléd eyes,
She married. O, most wicked speed, to post
With such dexterity to incestuous sheets!
It is not nor it cannot come to good:
But break, my heart; for I must hold my tongue.

Enter HORATIO and MARCELLUS

14

HORATIO

Hail to your lordship!

HAMLET

I am glad to see you well:
Horatio,--or I do forget myself!

HORATIO

The same, my lord, and your poor servant ever.

HAMLET

Sir, my good friend; I'll change that name with you:
And what make you from Wittenberg, Horatio?

Marcellus?

15

MARCELLUS

My good lord--

HAMLET

I am very glad to see you.

But what, in faith, make you from Wittenberg?

16

HORATIO

A truant disposition, good my lord.

HAMLET

I would not hear your enemy say so.
But what is your affair in Elsinore?
We'll teach you to drink deep ere you depart.

HORATIO

My lord, I came to see your father's funeral.

17

HAMLET

I pray thee, do not mock me, fellow-student;
I think it was to see my mother's wedding.

HORATIO

Indeed, my lord, it follow'd hard upon.

HAMLET

Thrift, thrift, Horatio! the funeral baked meats
Did coldly furnish forth the marriage tables.
Would I had met my dearest foe in heaven
Or ever I had seen that day, Horatio!

My father!--methinks I see my father.

18

HORATIO

Where, my lord?

HAMLET

In my mind's eye, Horatio.

HORATIO

I saw him once; he was a goodly king.

HAMLET

He was a man, take him for all in all,
I shall not look upon his like again.

HORATIO

My lord, I think I saw him yesternight.

19

HAMLET

Saw? who?

HORATIO

My lord, the king your father.

HAMLET

The king my father!

HORATIO 20
Season your admiration for awhile
With an attent ear, till I may deliver,
Upon the witness of this gentleman,
This marvel to you.

HAMLET
For God's love, let me hear.

HORATIO 21
Two nights together has this gentleman,
In the dead vast and middle of the night,
Been thus encounter'd. A figure like your father,
Armed at point exactly, cap-a-pe,
Appears before him, and with solemn march
Goes slow and stately by him: thrice he walk'd
By his oppress'd and fear-surprisèd eyes,
Within his truncheon's length; whilst he, distilled
Almost to jelly with the act of fear,
Stands dumb and speaks not to him. This to me
In dreadful secrecy impart he did;
And I with him the third night kept the watch;
Where, as he had deliver'd, both in time,
Form of the thing, each word made true and good,
The apparition comes: I knew your father;
These hands are not more like.

HAMLET 22
But where was this?

MARCELLUS
My lord, upon the platform where we watch'd.

HAMLET
Did you not speak to it?

HORATIO 23
My lord, I did;
But answer made it none: yet once methought
It lifted up its head and did address
Itself to motion, like as it would speak;
But even then the morning cock crew loud,
And at the sound it shrunk in haste away,
And vanish'd from our sight.

HAMLET
'Tis very strange.

HORATIO
As I do live, my honour'd lord, 'tis true;

And we did think it writ down in our duty
To let you know of it.

HAMLET

Indeed, indeed, sir, but this troubles me.

Hold you the watch to-night?

24

MARCELLUS

I do, my lord.

HAMLET

Arm'd, say you?

25

MARCELLUS

Arm'd, my lord.

HAMLET

From top to toe?

MARCELLUS

My lord, from head to foot.

HAMLET

Then saw you not his face?

HORATIO

O, yes, my lord; he wore his beaver up.

HAMLET

I would I had been there.

HORATIO

It would have much amazed you.

HAMLET

Very like, very like. Stay'd it long?

HORATIO

While one with moderate haste might tell a hundred.

MARCELLUS

Longer, longer.

HORATIO

Not when I saw't.

HAMLET

His beard was grizzled--no?

HORATIO

It was, as I have seen it in his life,
A sable silver'd.

HAMLET

I will watch to-night;
Perchance 'twill walk again.

26

HORATIO

I warrant it will.

HAMLET

If it assume my noble father's person,
I'll speak to it, though hell itself should gape
And bid me hold my peace. I pray you all,
If you have hitherto conceal'd this sight,
Let it be tenable in your silence still;
And whatsoever else shall hap to-night,
Give it an understanding but no tongue.
I will requite your loves. So, fare you well.
Upon the platform, 'twixt eleven and twelve,
I'll visit you.

MARCELLUS

My duty to your honour.

HAMLET

Your love, as mine to you: farewell.
Exeunt all but HAMLET

My father's spirit in arms! all is not well;
I doubt some foul play: would the night were come!
Till then sit still, my soul: foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes.
Exit

27

SCENE III. A room in Polonius' house. (460, 1.3)

Enter LAERTES and OPHELIA

28

LAERTES

My necessaries are embark'd: farewell:
And, sister, as the winds give benefit
And convoy is assistant, do not sleep,
But let me hear from you.

OPHELIA

Do you doubt that?

Patrick Finn 23/11/08 8:20 PM

Comment: Sound of a crackling fire
– quietly in the background

Patrick Finn 23/11/08 7:49 PM

Comment: Ambient sound closes in
now that we are in a smaller room.

LAERTES

29

For Hamlet and the trifling of his favour,
Hold it a fashion and a toy in blood,
A violet in the youth of primy nature --

OPHELIA

No more but so?

LAERTES

Think it no more;
He may not, as unvalued persons do,
Carve for himself; for on his choice depends
The safety and health of this whole state.
Then weigh what loss your honour may sustain,
If with too credent ear you list his songs,
Fear it, Ophelia, fear it, my dear sister,
And keep you in the rear of your affection,
Out of the shot and danger of desire.
Be wary then; best safety lies in fear:
Youth to itself rebels, though none else near.

OPHELIA

I shall the effect of this good lesson keep,
As watchman to my heart. But, good my brother,
Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven;
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede.

LAERTES

O, fear me not.
I stay too long: but here my father comes.

Enter POLONIUS

30

POLONIUS

Yet here, Laertes! aboard, aboard, for shame!
The wind sits in the shoulder of your sail,
And you are stay'd for. There; my blessing with thee!
And these few precepts in thy memory:
Be thou familiar, but by no means vulgar.
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledged comrade.
Neither a borrower nor a lender be;
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.
This above all: to thine ownself be true,

And it must follow, as the night the day,
Thou canst not then be false to any man.
Farewell: my blessing season this in thee!

LAERTES

Most humbly do I take my leave, my lord.

POLONIUS

The time invites you; go; your servants tend.

LAERTES

Farewell, Ophelia; and remember well
What I have said to you.

31

OPHELIA

'Tis in my memory lock'd,
And you yourself shall keep the key of it.

LAERTES

Farewell.

Exit

POLONIUS

What is't, Ophelia, he hath said to you?

32

OPHELIA

So please you, something touching the Lord Hamlet.

POLONIUS

Marry, well bethought.

What is between you? Give me up the truth.

33

OPHELIA

He hath, my lord, of late made many tenders
Of his affection to me. In honourable fashion --

POLONIUS

Ay, fashion you may call it; go to, go to.

OPHELIA

And hath given countenance to his speech, my lord,
With almost all the holy vows of heaven.

POLONIUS

Ay, springes to catch woodcocks.

From this time
Be somewhat scanted of your maiden presence.
I would not, in plain terms, from this time forth,

34

Have you so slander any moment leisure,
As to give words or talk with the Lord Hamlet.
Look to't, I charge you: come your ways.

OPHELIA

I shall obey, my lord.
Exeunt

SCENE IV. The platform. (603, 1.4)

Enter HAMLET, HORATIO, and MARCELLUS

35

Patrick Finn 23/11/08 7:50 PM

Comment: Twelve tolls of a clock heard in the distance.

HAMLET

The air bites shrewdly; it is very cold.

Patrick Finn 23/11/08 8:20 PM

Comment: Ocean sounds, wind. Wind that tunnels around the castle.

HORATIO

It is a nipping and an eager air.

HAMLET

What hour now?

HORATIO

I think it lacks of twelve.

HAMLET

No, it is struck.

HORATIO

Indeed? I heard it not: then it draws near the season
Wherein the spirit held his wont to walk.

36

A flourish of trumpets and canons within

What does this mean, my lord?

Patrick Finn 23/11/08 7:50 PM

Comment: Trumpets and Canons within

HAMLET

The king doth wake to-night and takes his rouse,
Keeps wassail, and the swaggering up-spring reels;
And, as he drains his draughts of Rhenish down,
The kettle-drum and trumpet thus bray out
The triumph of his pledge.

HORATIO

Is it a custom?

HAMLET

Ay, marry, is't:
But to my mind, though I am native here
And to the manner born, it is a custom
More honour'd in the breach than the observance.

HORATIO	37
Look, my lord, it comes!	
Enter <i>Ghost</i>	
HAMLET	
Angels and ministers of grace defend us!	
<hr/>	
Be thou a spirit of health or goblin damn'd, Bring with thee airs from heaven or blasts from hell, Be thy intents wicked or charitable, Thou comest in such a questionable shape That I will speak to thee: I'll call thee Hamlet, King, father, royal Dane: O, answer me!	38
<hr/>	
What may this mean, That thou, dead corse, again in complete steel Revisit'st thus the glimpses of the moon, Making night hideous; and we fools of nature So horridly to shake our disposition With thoughts beyond the reaches of our souls? Say, why is this? wherefore? what should we do?	39
<hr/>	
<i>Ghost beckons HAMLET</i>	40
MARCELLUS	
Look, with what courteous action It waves you to a more removèd ground: But do not go with it.	
HORATIO	
No, by no means.	
HAMLET	
It will not speak; then I will follow it.	
HORATIO	
Do not, my lord.	
HAMLET	
Why, what should be the fear? I do not set my life in a pin's fee; And for my soul, what can it do to that, Being a thing immortal as itself? It waves me forth again: I'll follow it.	
<hr/>	
<i>[they hold him back]</i>	41
HAMLET	
Hold off your hands.	

Patrick Finn 23/11/08 7:51 PM

Comment: Ghost sound effect – let's look at something sub aural, plus a mid range whisper that will be a signature for the Ghost's presence.

HORATIO

Be ruled; you shall not go.

HAMLET

My fate cries out,
Still am I call'd. Unhand me, gentlemen.
By heaven, I'll make a ghost of him that lets me!
I say, away! Go on; I'll follow thee.

Exeunt Ghost and HAMLET

HORATIO

He waxes desperate with imagination.

42

Patrick Finn 23/11/08 7:51 PM

Comment: Ghost sounds dissipate as he moves off

MARCELLUS

Let's follow; 'tis not fit thus to obey him.

HORATIO

Have after. To what issue will this come?

MARCELLUS

Something is rotten in the state of Denmark.

HORATIO

Heaven will direct it.

MARCELLUS

Nay, let's follow him.

Exeunt

SCENE V. Another part of the platform. (682, 1.5)

Enter GHOST and HAMLET

43

Patrick Finn 23/11/08 7:52 PM

Comment: Ambient sound decreases as Ghost leads him to protected area

HAMLET

Where wilt thou lead me? Speak; I'll go no further.

GHOST

Mark me.

Patrick Finn 23/11/08 7:52 PM

Comment: Ghost sounds fade in to begin scene.

HAMLET

Speak; I am bound to hear.

44

GHOST

So art thou to revenge, when thou shalt hear.

HAMLET

What?

GHOST 45
 I am thy father's spirit,
 Doom'd for a certain term to walk the night,
 And for the day confined to fast in fires,
 Till the foul crimes done in my days of nature
 Are burnt and purged away. List, list, O, list!
 If thou didst ever thy dear father love--

HAMLET
 O God!

GHOST
 Revenge his foul and most unnatural murder.

HAMLET
 Murder!

GHOST 46
 Murder most foul, as in the best it is;
 But this most foul, strange and unnatural.

HAMLET
 Haste me to know't, that I, with wings as swift
 As meditation or the thoughts of love,
 May sweep to my revenge.

GHOST
 I find thee apt.

'Tis given out that, sleeping in my orchard,
 A serpent stung me; so the whole ear of Denmark
 Is by a forged process of my death
 Rankly abused: but know, thou noble youth,
 The serpent that did sting thy father's life
 Now wears his crown. 47

HAMLET
 O my prophetic soul! My uncle!

GHOST 48
 Ay, that incestuous, that adulterate beast,
 With witchcraft of his wit, with traitorous gifts,--
 O wicked wit and gifts, that have the power
 So to seduce!--won to his shameful lust
 The will of my most seeming-virtuous queen:
 O Hamlet, what a falling-off was there!

But, soft! methinks I scent the morning air;
 Brief let me be. Sleeping within my orchard,
 My custom always of the afternoon, 49

Upon my secure hour thy uncle stole,
With juice of cursed hebenon in a vial,
And in the porches of my ears did pour
The leperous distilment.
Thus was I, sleeping, by a brother's hand
Of life, of crown, of queen, at once dispatch'd.

If thou hast nature in thee, bear it not; 50
Let not the royal bed of Denmark be
A couch for luxury and damnèd incest.
But, howsoever thou pursuest this act,
Taint not thy mind, nor let thy soul contrive
Against thy mother aught: Fare thee well at once!
The glow-worm shows the matin to be near,
Adieu, adieu! Hamlet, remember me.
Exit

HAMLET 51
O all you host of heaven! O earth! what else?
And shall I couple hell? Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records,
And thy commandment all alone shall live
Within the book and volume of my brain,
Unmix'd with baser matter: yes, by heaven!

That one may smile, and smile, and be a villain; 52
At least I'm sure it may be so in Denmark:
So, uncle, there you are. Now to my word;
It is 'Adieu, adieu! remember me.'
I have sworn 't.

MARCELLUS & HORATIO 53
[*Within*] My lord, my lord,--

MARCELLUS
[*Within*] Lord Hamlet,--

HORATIO
[*Within*] Heaven secure him!

Enter HORATIO and MARCELLUS 54

MARCELLUS
How is't, my noble lord?

HORATIO
What news, my lord?

Patrick Finn 23/11/08 7:53 PM

Comment: Shouting from off stage
as per text

HAMLET
O, wonderful!

HORATIO
Good my lord, tell it.

HAMLET
No; you'll reveal it.

HORATIO
Not I, my lord, by heaven.

MARCELLUS
Nor I, my lord.

HAMLET
There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.

HORATIO
There needs no ghost, my lord, come from the grave
To tell us this.

HAMLET
Why, right; you are i' the right;
And so, without more circumstance at all,
I hold it fit that we shake hands and part:
You, as your business and desire shall point you;
For every man has business and desire,
Such as it is; and for mine own poor part,
Look you, I'll go pray.

HORATIO 55
These are but wild and whirling words, my lord.

HAMLET
I'm sorry they offend you, heartily;
Yes, 'faith heartily.

HORATIO
There's no offence, my lord.

HAMLET
Yes, by Saint Patrick, but there is, Horatio,
And much offence too.

Touching this vision here, 56
It is an honest ghost, that let me tell you:
For your desire to know what is between us,
O'ermaster 't as you may. And now, good friends,

As you are friends, scholar and soldier,
Give me one poor request.

HORATIO
What is't, my lord? we will.

HAMLET
Never make known what you have seen tonight.

HORATIO & MARCELLUS
My lord, we will not.

HAMLET
Nay, but swear't. Upon my sword.

GHOST 57
[*Beneath*] Swear.

HORATIO
O day and night, but this is wondrous strange!

HAMLET
And therefore as a stranger give it welcome.

GHOST
[*Beneath*] Swear.

HAMLET
There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.

But come; 58

Here, as before, never, so help you mercy,
How strange or odd soe'er I bear myself,
As I perchance hereafter shall think meet
To put an antic disposition on,
That you, at such times seeing me, never shall,
With arms encumber'd thus, or this headshake,
Or by pronouncing of some doubtful phrase,
As 'Well, well, we know,' or 'We could, an if we would,'
Or 'If we list to speak,' or 'There be, an if they might,'
Or such ambiguous giving out, to note
That you know aught of me: this not to do,
So grace and mercy at your most need help you, swear.

GHOST 59
[*Beneath*] Swear.

HAMLET
Rest, rest, perturbèd spirit!

Patrick Finn 23/11/08 7:54 PM

Comment: Sound from beneath – let's pump it through all four corners of the house too, but subtle. Sub aural ghost sound not heard, because he is not on stage – mid whisper is the voice

Patrick Finn 23/11/08 7:54 PM

Comment: Same as above

Patrick Finn 23/11/08 7:54 PM

Comment: Same as above

So, gentlemen, 60
With all my love I do commend me to you:
And what so poor a man as Hamlet is
May do, to express his love and friending to you,
God willing, shall not lack. Let us go in together;
And still your fingers on your lips, I pray.
[*aside*] The time is out of joint: O cursèd spite,
That ever I was born to set it right!
Nay, come, let's go together.

Exeunt

Patrick Finn 23/11/08 7:55 PM

Comment: Wind fades

SCENE VI. A room in POLONIUS' house. (970, 2.1)

Enter POLONIUS THEN OPHELIA

61

POLONIUS

How now, Ophelia, what's the matter?

OPHELIA

O, my lord, my lord, I have been so affrighted!

POLONIUS

With what, i' the name of God?

Patrick Finn 23/11/08 7:55 PM

Comment: Ambient sound close for very small room

Patrick Finn 23/11/08 8:21 PM

Comment: Quiet, crackling first in background.

OPHELIA

62

My lord, as I was sewing in my closet,
Lord Hamlet, with his doublet all unbraced;
No hat upon his head; his stockings foul'd,
Ungarter'd, and down-gyved to his ancle;
Pale as his shirt; his knees knocking each other;
And with a look so piteous in purport
As if he had been loosed out of hell
To speak of horrors,--he comes before me.

POLONIUS

Mad for thy love?

63

OPHELIA

My lord, I do not know;
But truly, I do fear it.

POLONIUS

What said he?

OPHELIA

He took me by the wrist and held me hard;
Then goes he to the length of all his arm;
And, with his other hand thus o'er his brow,
He falls to such perusal of my face

As he would draw it. Long stay'd he so;
At last, a little shaking of mine arm
And thrice his head thus waving up and down,
He raised a sigh so piteous and profound
As it did seem to shatter all his bulk
And end his being.

POLONIUS 64

I will go seek the king.
This is the very ecstasy of love,
Whose violent property fordoes itself
Have you given him any hard words of late?

OPHELIA

No, my good lord, but, as you did command,
I did repel his fetters and denied
His access to me.

POLONIUS

That hath made him mad.
I am sorry. Come, go we to the king:
This must be known.
Exeunt

SCENE VII. A room in the castle. (1020, 2.2)

*Enter CLAUDIUS, GERTRUDE, ROSENCRANTZ,
GUILDENSTERN, and Attendants* 65

CLAUDIUS

Welcome, dear Rosencrantz and Guildenstern!

Something have you heard 66
Of Hamlet's transformation; I entreat you both,
That, being of so young days brought up with him,
And sith so neighbour'd to his youth and havior,
That you vouchsafe your rest here in our court
Some little time: so by your companies
To draw him on to pleasures, and to gather,
So much as from occasion you may glean,
That, open'd, lies within our remedy.

GERTRUDE 67

Good gentlemen, he hath much talk'd of you;
And sure I am two men there are not living
To whom he more adheres.

ROSENCRANTZ

Both your majesties
Might, by the sovereign power you have of us,

Patrick Finn 23/11/08 7:56 PM

Comment: Ambient sound opens for
larger room – things are happening
in the castle

Put your dread pleasures more into command
Than to entreaty.

GUILDENSTERN

But we both obey,
And here give up ourselves, in the full bent
To lay our service freely at your feet,
To be commanded.

CLAUDIUS

Thanks, Rosencrantz and gentle Guildenstern.

GERTRUDE

Thanks, Guildenstern and gentle Rosencrantz:
And I beseech you instantly to visit
My too much changèd son.

GUILDENSTERN

Heavens make our presence and our practises
Pleasant and helpful to him!

GERTRUDE

Ay, amen!

Exeunt ROSENCRANTZ, GUILDENSTERN

Enter POLONIUS

68

POLONIUS

Here my lord I assure my good liege,
I hold my duty, as I hold my soul,
Both to my God and to my gracious king:
And I do think, or else this brain of mine
Hunts not the trail of policy so sure
As it hath used to do, that I have found
The very cause of Hamlet's lunacy.

CLAUDIUS

O, speak of that; that do I long to hear.

[Aside] He tells me, my dear Gertrude, he hath found
The head and source of all your son's distemper.

69

GERTRUDE

I doubt it is no other but the main;
His father's death, and our o'erhasty marriage.

CLAUDIUS

Well, we shall sift him.

POLONIUS

70

My liege, and madam, to expostulate
What majesty should be, what duty is,
Why day is day, night night, and time is time,
Were nothing but to waste night, day and time.
Therefore, since brevity is the soul of wit,
And tediousness the limbs and outward flourishes,
I will be brief: your noble son is mad:
Mad call I it; for, to define true madness,
What is't but to be nothing else but mad?
But let that go.

GERTRUDE

More matter, with less art.

POLONIUS

Madam, I swear I use no art at all.
That he is mad, 'tis true: 'tis true 'tis pity;
And pity 'tis 'tis true: a foolish figure;
But farewell it, for I will use no art.

I have a daughter--have while she is mine--
Who, in her duty and obedience, mark,
Hath given me this: now gather, and surmise.

71

[Reads]

*'Doubt thou the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love.
'O dear Ophelia, I am ill at these numbers;
I have not art to reckon my groans: but that
I love thee best, O most best, believe it. Adieu.
'Thine evermore most dear lady, whilst
this machine is to him, HAMLET.'*

CLAUDIUS

But how hath she received his love?

72

POLONIUS

What do you think of me?

CLAUDIUS

As of a man faithful and honourable.

POLONIUS

I would fain prove so.

I went round to work,
And my young mistress thus I did bespeak:
'Lord Hamlet is a prince, out of thy star;

73

This must not be:' and then I precepts gave her,
That she should lock herself from his resort,
Admit no messengers, receive no tokens.
Which done, she took the fruits of my advice;
And he, repulsed--a short tale to make--
Fell into a sadness, then into a fast,
Thence to a watch, thence into a weakness,
Thence to a lightness, and, by this declension,
Into the madness wherein now he raves,
And all we mourn for.

CLAUDIUS

Do you think 'tis this?

74

GERTRUDE

It may be, very likely.

POLONIUS

[Pointing to his head and shoulder]

Take this from this, if this be otherwise:
If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre.

CLAUDIUS

How may we try it further?

75

POLONIUS

You know, sometimes he walks four hours together
Here in the lobby.

GERTRUDE

So he does indeed.

POLONIUS

At such a time I'll loose my daughter to him:
Be you and I behind an arras then;
Mark the encounter: if he love her not
And be not from his reason fall'n thereon,
Let me be no assistant for a state,
But keep a farm and carters.

CLAUDIUS

We will try it.

GERTRUDE

But, look, where sadly the poor wretch comes reading.

POLONIUS

Away, I do beseech you, both away:

I'll board him presently.

Exeunt CLAUDIUS, GERTRUDE

Enter HAMLET, *reading*

76

O, give me leave:

How does my good Lord Hamlet?

HAMLET

Well, God-a-mercy.

POLONIUS

Do you know me, my lord?

HAMLET

Excellent well; you are a fishmonger.

POLONIUS

Not I, my lord.

HAMLET

Then I would you were so honest a man.

POLONIUS

Honest, my lord!

HAMLET

Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.

POLONIUS

That's very true, my lord.

HAMLET

Have you a daughter?

POLONIUS

I have, my lord.

HAMLET

Let her not walk i' the sun: conception is a blessing: but not as your daughter may conceive. Friend, look to't.

POLONIUS

[Aside] How say you by that? Still harping on my daughter.

HAMLET

Words, words, words.

77

POLONIUS

What is the matter, my lord?

HAMLET

Between who?

POLONIUS

I mean, the matter that you read, my lord.

HAMLET

Slanders, sir: for the satirical rogue says here that old men have grey beards, that their faces are wrinkled, their eyes purging thick amber and plum-tree gum and that they have a plentiful lack of wit, together with most weak hams: all which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down, for yourself, sir, should be old as I am, if like a crab you could go backward.

POLONIUS

[*Aside*] Though this be madness, yet there is method in 't.

My honorable lord, I will most humbly take my leave of you.

78

HAMLET

You cannot, sir, take from me anything that I will more willingly part withal: except my life, except my life, except my life.

POLONIUS

Fare you well, my lord.

HAMLET

These tedious old fools!

Enter ROSENCRANTZ and GUILDENSTERN

79

POLONIUS

You go to seek the Lord Hamlet; there he is.

ROSENCRANTZ

[*To POLONIUS*] God save you, sir!

Exit POLONIUS

GUILDENSTERN

My honoured lord!

80

ROSENCRANTZ

My most dear lord!

HAMLET

My excellent good friends! How dost thou,
Guildenstern? Ah, Rosencrantz! Good lads, how do ye both?

ROSENCRANTZ

As the indifferent children of the earth.

GUILDENSTERN

Happy, in that we are not over-happy;
On fortune's cap we are not the very button.

HAMLET

Nor the soles of her shoe?

ROSENCRANTZ

Neither, my lord.

HAMLET

Then you live about her waist, or in the middle of
her favours?

GUILDENSTERN

'Faith, her privates we.

HAMLET

In the secret parts of fortune? O, most true; she
is a strumpet. What's the news?

ROSENCRANTZ

None, my lord, but that the world's grown honest.

HAMLET

Then is doomsday near:

but your news is not true.

Let me question more in particular: what have you,
my good friends, deserved at the hands of fortune,
that she sends you to prison hither?

81

GUILDENSTERN

Prison, my lord!

HAMLET

Denmark's a prison.

ROSENCRANTZ

Why then, your ambition makes it one; 'tis too
narrow for your mind.

HAMLET

O God, I could be bounded in a nut shell and count myself a king of infinite space, were it not that I have bad dreams.

GUILDENSTERN

Which dreams indeed are ambition.

HAMLET

Now, in the beaten way of friendship,
What make you at Elsinore?

82

ROSENCRANTZ

To visit you, my lord; no other occasion.

HAMLET

Beggar that I am, I am even poor in thanks; but I thank you: and sure, dear friends, my thanks are too dear a halfpenny. Were you not sent for? Come, deal justly with me: come, come; nay, speak.

GUILDENSTERN

My lord, we were sent for.

HAMLET

I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moult no feather.

I have of late--but
wherefore I know not--lost all my mirth, forgone all custom of exercises; and indeed it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory, this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me:

83

no, nor woman neither, though by your smiling you seem to say so.

84

ROSENCRANTZ

My lord, there was no such stuff in my thoughts.

HAMLET

Why did you laugh then, when I said 'man delights not me'?

85

ROSENCRANTZ

To think, my lord, if you delight not in man, what
lenten entertainment the players shall receive from
you: we coted them on the way; and hither are they
coming, to offer you service.

HAMLET

He that plays the king shall be welcome; his majesty
shall have tribute of me. What players are they?

ROSENCRANTZ

Even those you were wont to take delight in, the
tragedians of the city.

Flourish of trumpets within

86

Patrick Finn 23/11/08 7:57 PM

Comment: Trumpets within

GUILDENSTERN

There are the players.

HAMLET

Gentlemen, you are welcome to Elsinore.

But my uncle-father and aunt-mother are deceived.

87

GUILDENSTERN

In what, my dear lord?

HAMLET

I am but mad north-north-west: when the wind is
southerly I know a hawk from a handsaw.

Enter POLONIUS

88

POLONIUS

My lord, I have news to tell you.

HAMLET

My lord, I have news to tell you.
When Roscius was an actor in Rome,--

POLONIUS

The actors are come hither, my lord.
The best actors in the world, either for tragedy,

comedy, history, pastoral, pastoral-comical,
historical-pastoral, tragical-historical, tragical-
comical-historical-pastoral, scene individable, or
poem unlimited: Seneca cannot be too heavy, nor
Plautus too light...

Enter **Players**

89

Patrick Finn 23/11/08 7:58 PM

Comment: Crude drums and
recorders – frolicking cacophony – all
live from actors

HAMLET [*interrupting*]

You are welcome, masters; welcome, all. I am glad
to see thee well. Welcome, good friends. O, my old
friend! thy face is valenced since I saw thee last.
We'll have a speech straight: come, give us a taste
of your quality; come, a passionate speech.

PLAYER KING

What speech, my lord?

HAMLET

I heard thee speak me a speech once, but it was
never acted. One speech in it I
chiefly loved: 'twas Aeneas' tale to Dido; and
thereabout of it especially, where he speaks of
Priam's slaughter: if it live in your memory, begin
at this line: let me see, let me see--
"The rugged Pyrrhus, like the Hyrcanian beast,"--
it is not so:--it begins with Pyrrhus:--
"The rugged Pyrrhus, he whose sable arms..."
So, proceed you.

PLAYER KING

90

Patrick Finn 23/11/08 8:00 PM

Comment: This character is a master
orator –when about to speak he
looks about and chooses the
sweetest spot for resonance when
speaking – we will determine that
spot in rehearsal and work from
there (think of the use of pines in
Japanese theatre, the position
created resonance – he would stand
in front of wood or a corner to get
the same effect)

"Anon he finds him
Striking too short at Greeks; his antique sword,
Rebellious to his arm, lies where it falls,
Repugnant to command: unequal match'd,
Pyrrhus at Priam drives; in rage strikes wide;
But with the whiff and wind of his fell sword
The unnerved father falls. Then senseless Ilium,
Seeming to feel this blow, with flaming top
Stoops to his base, and with a hideous crash
'Takes prisoner Pyrrhus' ear: for, lo! his sword,
Which was declining on the milky head
Of reverend Priam, seem'd i' the air to stick:
So, as a painted tyrant, Pyrrhus stood,
And like a neutral to his will and matter,
Did nothing.

But, as we often see, against some storm,
A silence in the heavens, the rack stand still,
The bold winds speechless and the orb below

91

As hush as death, anon the dreadful thunder
Doth rend the region, so, after Pyrrhus' pause,
Aroused vengeance sets him new a-work;
And never did the Cyclops' hammers fall
On Mars's armour forged for proof eterne
With less remorse than Pyrrhus' bleeding sword
Now falls on Priam.

Out, out, thou strumpet, Fortune! All you gods, 92
In general synod 'take away her power;
Break all the spokes and fellies from her wheel,
And bowl the round nave down the hill of heaven,
As low as to the fiends!"

POLONIUS 93
'This is too long.

HAMLET
It shall to the barber's, with your beard. Prithee,
say on: he's for a jig or a tale of bawdry, or he
sleeps: say on: come to Hecuba.

PLAYER KING 94
'But who, O, who had seen the moblèd queen--'

HAMLET
'The moblèd queen?'

POLONIUS
That's good; 'moblèd queen' is good.

PLAYER KING 95
'Run barefoot up and down, threatening the flames
With bisson rheum; a clout upon that head
Where late the diadem stood, and for a robe,
About her lank and all o'er-teemed loins,
A blanket, in the alarm of fear caught up;
Who this had seen, with tongue in venom steep'd,
'Gainst Fortune's state would treason have
pronounced.

But if the gods themselves did see her then 96
When she saw Pyrrhus make malicious sport
In mincing with his sword her husband's limbs,
The instant burst of clamour that she made,
Unless things mortal move them not at all,
Would have made milch the burning eyes of heaven,
And passion in the gods.'

POLONIUS 97
 Look, whether he has not turned his colour and has
 tears in's eyes. Pray you, no more.

HAMLET
 'Tis well: I'll have thee speak out the rest soon.

Good my lord, will you see the players well 98
 bestowed? Do you hear, let them be well used; for
 they are the abstract and brief chronicles of the
 time. After your death you were better have a bad
 epitaph than their ill report while you live.

POLONIUS
 My lord, I will use them according to their desert.

HAMLET
 God's bodkins, man, much better: use every man
 after his desert, and who should 'scape whipping?
 Use them after your own honour and dignity.
 Take them in.

POLONIUS
 Come, sirs.

HAMLET
 Follow him, friends: we'll hear a play to-morrow.
Exit POLONIUS with Players excluding PLAYER KING

Dost thou hear me, old friend; can you play the 99
 Murder of Gonzago?

PLAYER KING
 Ay, my lord.

HAMLET
 We'll ha't tomorrow night. You could, for a need,
 study a speech of some dozen or sixteen lines, which
 I would set down and insert in't, could you not?

PLAYER KING
 Ay, my lord.

HAMLET
 Very well. Follow that lord; and look you mock him
 not.
Exit PLAYER KING

My good friends, I'll leave you till night: you are 100
 welcome to Elsinore.

ROSENCRANTZ

Good my lord!

HAMLET

Ay, so, God be wi' ye;

Exeunt ROSENCRANTZ and GUILDENSTERN

O, what a rogue and peasant slave am I!
Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd,
Tears in his eyes, distraction in's aspect,
A broken voice, and his whole function suiting
With forms to his conceit? and all for nothing!
For Hecuba!
What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do,
Had he the motive and the cue for passion
That I have? He would drown the stage with tears
And cleave the general ear with horrid speech,
Make mad the guilty and appall the free,
Confound the ignorant, and amaze indeed
The very faculties of eyes and ears.
Yet I, the son of a dear father murder'd,
Prompted to my revenge by heaven and hell,
Must, like a whore, unpack my heart with words,
And fall a-cursing, like a very drab.
Fie upon't! foh! About, my brain! I have heard
That guilty creatures sitting at a play
Have by the very cunning of the scene
Been struck so to the soul that presently
They have proclaim'd their malefactions;
For murder, though it have no tongue, will speak
With most miraculous organ. I'll have these players
Play something like the murder of my father
Before mine uncle: I'll observe his looks;
I'll tent him to the quick: if he but blench,
I know my course. The spirit that I have seen
May be the devil: and the devil hath power
To assume a pleasing shape; yea, and perhaps
Out of my weakness and my melancholy,
As he is very potent with such spirits,
Abuses me to damn me: I'll have grounds
More relative than this: the play 's the thing
Wherein I'll catch the conscience of the king.

Exit

101

SCENE VIII. A room in the castle. (1678, 3.1)

Enter CLAUDIUS, GERTRUDE, POLONIUS, OPHELIA

102

Patrick Finn 23/11/08 8:01 PM

Comment: Ambient sound closes to indicated smaller room (this one is medium sized)

CLAUDIUS

Sweet Gertrude, leave us now;
For we have closely sent for Hamlet hither,
That he, as 'twere by accident, may here
Affront Ophelia:
Her father and myself, lawful espials,
Will so bestow ourselves that, seeing, unseen,
We may of their encounter frankly judge,
And gather by him, as he is behaved,
If 't be the affliction of his love or no
That thus he suffers for.

GERTRUDE

I shall obey you.
And for your part, Ophelia, I do wish
That your good beauties be the happy cause
Of Hamlet's wildness: so shall I hope your virtues
Will bring him to his wonted way again,
To both your honours.

OPHELIA

Madam, I wish it may.
Exit GERTRUDE

POLONIUS

103

Ophelia, walk you here. Gracious, so please you,
We will bestow ourselves.
I hear him coming: let's withdraw, my lord.
Exeunt CLAUDIUS, POLONIUS & OPHELIA

Enter HAMLET

104

HAMLET

To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more; and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect

That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay,
The insolence of office and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action.—

Soft you now!

105

The fair Ophelia! Nymph, in thy orisons
Be all my sins remember'd.

OPHELIA

Good my lord,
How does your honour for this many a day?

HAMLET

I humbly thank you; well, well, well.

OPHELIA

My lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you, now receive them.

HAMLET

No, not I;
I never gave you aught.

OPHELIA

My honour'd lord, you know right well you did;
And, with them, words of so sweet breath composed
As made the things more rich: their perfume lost,
Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind.
There, my lord.

Patrick Finn 23/11/08 8:02 PM

Comment: She makes a sound with the "remembrances" she is rearranging after getting them back from Polonius who has not treated them with the care that she as lover does

Patrick Finn 23/11/08 8:03 PM

Comment: Quiet sounds/echoes/footfalls offstage

HAMLET

Ha, ha! are you honest?

106

OPHELIA

My lord?

HAMLET

Are you fair?

OPHELIA

What means your lordship?

HAMLET

That if you be honest and fair, your honesty should admit no discourse to your beauty.

OPHELIA

Could beauty, my lord, have better commerce than with honesty?

HAMLET

Ay, truly; for the power of beauty will sooner transform honesty from what it is to a bawd than the force of honesty can translate beauty into his likeness: this was sometime a paradox, but now the time gives it proof.

I did love you once.

107

OPHELIA

Indeed, my lord, you made me believe so.

HAMLET

You should not have believed me; for virtue cannot so inoculate our old stock but we shall relish of it: I loved you not.

OPHELIA

I was the more deceived.

HAMLET

Get thee to a nunnery: why wouldst thou be a breeder of sinners? I am myself indifferent honest; but yet I could accuse me of such things that it were better my mother had not borne me: I am very proud, revengeful, ambitious, with more offences at my beck than I have thoughts to put them in, imagination to give them shape, or time to act them in. What should such fellows as I do crawling between earth and heaven? We are arrant knaves,

108

all; believe none of us. Go thy ways to a nunnery.

Where's your father?

109

Patrick Finn 23/11/08 8:03 PM

Comment: Louder sound than above
- still quiet, but audible

OPHELIA

At home, my lord.

HAMLET

Let the doors be shut upon him, that he may play the fool no where but in's own house. Farewell.

OPHELIA

O, help him, you sweet heavens!

HAMLET

110

If thou dost marry, I'll give thee this plague for thy dowry: be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go: farewell. Or, if thou wilt needs marry, marry a fool; for wise men know well enough what monsters you make of them. To a nunnery, go, and quickly too. Farewell.

OPHELIA

O heavenly powers, restore him!

HAMLET

111

I have heard of your paintings too, well enough; God has given you one face, and you make yourselves another: you jig, you amble, and you lisp, and nick-name God's creatures, and make your wantonness your ignorance. Go to, I'll no more on't; it hath made me mad. I say, we will have no more marriages: those that are married already, all but one, shall live; the rest shall keep as they are. To a nunnery, go.

Exit

OPHELIA

112

O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue, sword;
The expectancy and rose of the fair state,
The glass of fashion and the mould of form,
The observed of all observers, quite, quite down!
And I, of ladies most deject and wretched,
That suck'd the honey of his music vows,
Now see that noble and most sovereign reason,
Like sweet bells jangled, out of tune and harsh;
That unmatch'd form and feature of blown youth
Blasted with ecstasy: O, woe is me,

Patrick Finn 23/11/08 8:04 PM

Comment: Let's hear him walking away for a ten seconds - boots on stone

To have seen what I have seen, see what I see!

Re-enter CLAUDIUS and POLONIUS

113

CLAUDIUS

Love! his affections do not that way tend;
Nor what he spake, though it lack'd form a little,
Was not like madness. There's something in his soul,
O'er which his melancholy sits on brood;
And I do doubt the hatch and the disclose
Will be some danger: which for to prevent,
I have in quick determination
Thus set it down: he shall with speed to England,
For the demand of our neglected tribute

POLONIUS

It shall do well: but yet do I believe
The origin and commencement of his grief
Sprung from neglected love. How now, Ophelia!
You need not tell us what Lord Hamlet said;
We heard it all. My lord, do as you please;
But, if you hold it fit, after the play
Let his queen mother all alone entreat him
To show his grief: let her be round with him;
And I'll be placed, so please you, in the ear
Of all their conference. If she find him not,
To England send him, or confine him where
Your wisdom best shall think.

CLAUDIUS

It shall be so:
Madness in great ones must not unwatch'd go.
Exeunt

SCENE IX. A hall in the castle. (1848, 3.2)

Enter HAMLET and Players

114

HAMLET [*distributing masks to the players*]

Speak the speech, I pray you, as I pronounced it to
you, trippingly on the tongue: but if you mouth it,
as many of your players do, I had as lief the
town-crier spoke my lines. Nor do not saw the air
too much with your hand, thus, but use all gently;
for in the very torrent, tempest, and, as I may say,
the whirlwind of passion, you must acquire and beget
a temperance that may give it smoothness.

PLAYER KING

I warrant your honour.

Patrick Finn 23/11/08 8:06 PM

Comment: Large room – open up
the ambient sound. Noise of drums
and recorders being tested and
played with on stage

HAMLET

115

Be not too tame neither, but let your own discretion
be your tutor: suit the action to the word, the
word to the action; with this special o'erstep not
the modesty of nature: for any thing so overdone is
from the purpose of playing, whose end, both at the
first and now, was and is, to hold, as 'twere, the
mirror up to nature. Now this overdone,
or come tardy off, though it make the unskilful
laugh, cannot but make the judicious grieve; the
censure of the which one must in your allowance
o'erweigh a whole theatre of others.

PLAYER KING

I hope we have reformed that indifferently with us, sir.

HAMLET

O, reform it altogether.

And let those that play
your clowns speak no more than is set down for them;
for there be of them that will themselves laugh, to
set on some quantity of barren spectators to laugh
too; though, in the mean time, some necessary
question of the play be then to be considered:
that's villanous, and shows a most pitiful ambition
in the fool that uses it. Go, make you ready.

116

Exeunt Players

Enter POLONIUS, ROSENCRANTZ, and GUILDENSTERN

117

How now, my lord! Will the king hear this piece of work?

POLONIUS

And the queen too, and that presently.

HAMLET

Bid the players make haste.

Exit POLONIUS

Will you two help to hasten them?

118

ROSENCRANTZ GUILDENSTERN

We will, my lord.

Exeunt ROSENCRANTZ and GUILDENSTERN

HAMLET

119

What ho! Horatio!

Enter HORATIO

Patrick Finn 23/11/08 8:07 PM

Comment: Let's hear these footsteps
for a bit before he enters

HORATIO

Here, sweet lord, at your service.

HAMLET

Horatio, thou art e'en as just a man
As e'er my conversation coped withal.

HORATIO

O, my dear lord,--

HAMLET

120

Nay, do not think I flatter;
For what advancement may I hope from thee
That no revenue hast but thy good spirits,
To feed and clothe thee? For thou hast been
As one, in suffering all, that suffers nothing,
A man that fortune's buffets and rewards
Hast ta'en with equal thanks. Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee.--Something too much of this.--
There is a play to-night before the king;
One scene of it comes near the circumstance
Which I have told thee of my father's death:
I prithee, when thou seest that act afoot,
Even with the very comment of thy soul
Observe mine uncle.

HORATIO

Well, my lord:
If he steal aught the whilst this play is playing,
And 'scape detecting, I will pay the theft.

HAMLET

They are coming to the play; I must be idle:
Get you a place.

A flourish. Enter CLAUDIUS, GERTRUDE, POLONIUS,
OPHELLA, ROSENCRANTZ, GUILDENSTERN,
ATTENDANTS

121

Patrick Finn 23/11/08 8:07 PM

Comment: Flourish

CLAUDIUS

How fares our cousin Hamlet?

HAMLET

Excellent, i' faith; of the chameleon's dish: I eat
the air, promise-crammed: you cannot feed capons so.

CLAUDIUS

I have nothing with this answer, Hamlet; these words
are not mine.

HAMLET

No, nor mine now.

[*To POLONIUS*]

My lord, you played once i' the university, you say?

122

POLONIUS

That did I, my lord; and was accounted a good actor.

HAMLET

What did you enact?

POLONIUS

I did enact Julius Caesar: I was killed i' the
Capitol; Brutus killed me.

HAMLET

It was a brute part of him to kill so capital a calf
there.

Be the players ready?

123

ROSENCRANTZ

Ay, my lord; they stay upon your patience.

GERTRUDE

Come hither, my dear Hamlet, sit by me.

124

HAMLET

No, good mother, here's metal more attractive.

POLONIUS

[*To CLAUDIUS*] O, ho! do you mark that?

125

HAMLET

Lady, shall I lie in your lap?

Lying down at OPHELIA's feet

126

OPHELIA

No, my lord.

HAMLET

I mean, my head upon your lap?

OPHELIA

Ay, my lord.

HAMLET

Do you think I meant country matters?

OPHELIA

I think nothing, my lord.

HAMLET

That's a fair thought to lie between maids' legs.

OPHELIA

What is, my lord?

HAMLET

Nothing.

OPHELIA

You are merry, my lord.

127

HAMLET

Who, I?

OPHELIA

Ay, my lord.

HAMLET

O God, your only jig-maker. What should a man do
but be merry? for, look you, how cheerfully my
mother looks, and my father died within these two hours.

OPHELIA

Nay, 'tis twice two months, my lord.

Music. The dumb-show enters.

128

[Enter a King and a Queen very lovingly; the Queen embracing him, and he her. She kneels, and makes show of protestation unto him. He takes her up, and declines his head upon her neck: lays him down upon a bank of flowers: she, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, and pours poison in the King's ears, and exit. The Queen returns; finds the King dead, and makes passionate action. The Poisoner, with some two or three Mutes, comes in again, seeming to lament with her. The dead body is carried away. The Poisoner woos the Queen with gifts: she seems loath and unwilling awhile, but in the end accepts his love.]
Exeunt

Patrick Finn 23/11/08 8:24 PM

Comment: Players will use simple lamps – let's determine what sound they would make – oil won't crackle, but we might use the occasional pop and hiss – check with Ian re: type of lamps to make this determination

Patrick Finn 23/11/08 8:08 PM

Comment: Simple, metrical music from hand drums and maybe recorders – preferably played on stage

OPHELIA

What means this, my lord?

129

HAMLET

Marry, this is miching mallecho; it means mischief.

OPHELIA

Belike this show imports the argument of the play.

Enter Prologue

130

Patrick Finn 23/11/08 8:08 PM

Comment: Drum and recorder flourish

PROLOGUE

For us, and for our tragedy,
Here stooping to your clemency,
We beg your hearing patiently.

Exit

HAMLET

131

Is this a prologue, or the posy of a ring?

OPHELIA

'Tis brief, my lord.

HAMLET

As woman's love.

Enter two Players, King and Queen

132

Patrick Finn 23/11/08 8:09 PM

Comment: Drum and recorder flourish – or some such embellishment arising from the players

PLAYER KING

Full thirty times hath Phoebus' cart gone round
Neptune's salt wash and Tellus' orb'd ground,
And thirty dozen moons with borrow'd sheen
About the world have times twelve thirties been,
Since love our hearts and Hymen did our hands
Unite commutual in most sacred bands.

PLAYER QUEEN

So many journeys may the sun and moon
Make us again count o'er ere love be done!

But, woe is me, you are so sick of late,
So far from cheer and from your former state,
That I distrust you. Yet, though I distrust,
Discomfort you, my lord, it nothing must:
For women's fear and love holds quantity;
In neither aught, or in extremity.
Now, what my love is, proof hath made you know;
And as my love is sized, my fear is so:
Where love is great, the littlest doubts are fear;
Where little fears grow great, great love grows there.

133

PLAYER KING

'Faith, I must leave thee, love, and shortly too;
My operant powers their functions leave to do:
And thou shalt live in this fair world behind,

Honour'd, beloved; and haply one as kind
For husband shalt thou--

PLAYER QUEEN

O, confound the rest!
Such love must needs be treason in my breast:
In second husband let me be accurst!
None wed the second but who kill'd the first.

HAMLET 134
[aside] Wormwood, wormwood.

PLAYER QUEEN 135

The instances that second marriage move
Are base respects of thrift, but none of love:
A second time I kill my husband dead,
When second husband kisses me in bed.

PLAYER KING

I do believe you think what now you speak;
But what we do determine oft we break.
So think thou wilt no second husband wed;
But die thy thoughts when thy first lord is dead.

PLAYER QUEEN

Nor earth to me give food, nor heaven light!
Sport and repose lock from me day and night!
To desperation turn my trust and hope!
An anchor's cheer in prison be my scope!
Each opposite that blanks the face of joy
Meet what I would have well and it destroy!
Both here and hence pursue me lasting strife,
If, once a widow, ever I be wife!

HAMLET 136
If she should break it now!

PLAYER KING 137

'Tis deeply sworn. Sweet, leave me here awhile;
My spirits grow dull, and fain I would beguile
The tedious day with sleep.

[Sleeps]

PLAYER QUEEN 138

Sleep rock thy brain,
And never come mischance between us twain!

[Exit]

HAMLET 139

Madam, how like you this play?

Patrick Finn 23/11/08 8:09 PM

Comment: Slight musical indication

Patrick Finn 23/11/08 8:09 PM

Comment: Slight musical indication

GERTRUDE

The lady protests too much, methinks.

HAMLET

O, but she'll keep her word.

CLAUDIUS

Have you heard the argument? Is there no offence in 't?

140

HAMLET

No, no, they do but jest, poison in jest; no offence
i' the world.

CLAUDIUS

What do you call the play?

HAMLET

The Mouse-trap. Marry, how? 'Tropically. This play
is the image of a murder done in Vienna: Gonzago is
the duke's name; his wife, Baptista: you shall see
anon; 'tis a knavish piece of work: but what o'
that? your majesty and we that have free souls, it
touches us not: let the galled jade wince, our
withers are unwrung.

Enter PLAYER **FOOL**

This is one Lucianus, nephew to the king.

141

Patrick Finn 23/11/08 8:10 PM

Comment: Musical indication

OPHELIA

You are as good as a chorus, my lord.

142

PLAYER VILLAIN

Thoughts black, hands apt, drugs fit, and time agreeing;
Confederate season, else no creature seeing;
Thou mixture rank, of midnight weeds collected,
With Hecate's ban thrice blasted, thrice infected,
Thy natural magic and dire property,
On wholesome life usurp immediately.

Pours the poison into the sleeper's ears

143

Patrick Finn 23/11/08 8:10 PM

Comment: Musical indication

HAMLET

He poisons him i' the garden for's estate. His
name's Gonzago: the story is extant, and writ in
choice Italian: you shall see anon how the murderer
gets the love of Gonzago's wife.

144

GERTRUDE

How fares my lord?

POLONIUS

Give o'er the play.

CLAUDIUS

Give me some light: away!

ALL

Lights, lights, lights!

Exeunt all but HAMLET

HAMLET

Why, let the stricken deer go weep,
The hart ungalldèd play;
For some must watch, while some must sleep:
So runs the world away.

Exit

145

INTERMISSION

Patrick Finn 23/11/08 8:10 PM

Comment: Noisy commotion as confused players with instruments move frantically about...

Patrick Finn 23/11/08 8:11 PM

Comment: Noise of trouble in the household heard off stage and from different directions – quiet at first...

Patrick Finn 23/11/08 8:12 PM

Comment: Noise of trouble builds to a cacophony (of composition not volume) and then cuts to absolute silence, ambience cuts out and intermission music plays.

ACT II

SCENE I. A hall in the castle as before. (2158, 3.2)

Enter HORATIO then HAMLET

146

HAMLET

O good Horatio, I'll take the ghost's word for a thousand pound. Didst perceive?

HORATIO

Very well, my lord.

HAMLET

Upon the talk of the poisoning?

HORATIO

I did very well note him.

HAMLET

Ah, ha!

Come, some music! come, the recorders!

147

For if the king like not the comedy,
Why then, belike, he likes it not, perdy.
Come, some music!

Re-enter ROSENCRANTZ and GUILDENSTERN

148

GUILDENSTERN

Good my lord, vouchsafe me a word with you.

HAMLET

Sir, a whole history.

GUILDENSTERN

The queen, your mother, in most great affliction of spirit, hath sent me to you.

HAMLET

You are welcome.

GUILDENSTERN

149

Nay, good my lord, this courtesy is not of the right breed. If it shall please you to make me a wholesome answer, I will do your mother's commandment.

HAMLET

Sir, I cannot.

Patrick Finn 23/11/08 8:14 PM

Comment: Cross fade intermission music out as we fade in the offstage commotion noise from above – take it to just below its loudest volume from Act 1 and then fade back to half that as Hamlet begins to speak.

Patrick Finn 23/11/08 8:17 PM

Comment: Ambience of large room

GUILDENSTERN

What, my lord?

HAMLET

Make you a wholesome answer; my wit's diseased: but,
sir, such answer as I can make, you shall command;
or, rather, as you say, my mother.

ROSENCRANTZ

150

She desires to speak with you in her closet, ere you
go to bed.

HAMLET

We shall obey, were she ten times our mother.

Have you any further trade with us?

151

ROSENCRANTZ

My lord, you once did love me.

HAMLET

So I do still, by these pickers and stealers.

ROSENCRANTZ

Good my lord, what is your cause of distemper? you
do, surely, bar the door upon your own liberty, if
you deny your griefs to your friend.

HAMLET

Sir, I lack advancement.

ROSENCRANTZ

How can that be, when you have the voice of the king
himself for your succession in Denmark?

HAMLET

Ay, but sir, 'While the grass grows,'--the proverb
is something musty.

Re-enter Players with recorders

152

O, the recorders! let me see one. Will you play upon
this pipe?

Patrick Finn 23/11/08 8:15 PM

Comment: They are not playing here
- they are too afraid

GUILDENSTERN

My lord, I cannot.

HAMLET

I pray you.

GUILDENSTERN
Believe me, I cannot.

HAMLET
I do beseech you.

GUILDENSTERN
I know no touch of it, my lord.

HAMLET
'Tis as easy as lying:
Look you, these are the stops.

GUILDENSTERN
But these cannot I command to any utterance of
harmony; I have not the skill.

HAMLET 153
Why, look you now, how unworthy a thing you make of
me! You would play upon me; you would seem to know
my stops; you would pluck out the heart of my
mystery; you would sound me from my lowest note to
the top of my compass: and there is much music,
excellent voice, in this little organ; yet cannot
you make it speak. 'Sblood, do you think I am
easier to be played on than a pipe?

Enter POLONIUS 154

POLONIUS
My lord, the queen would speak with you, and
presently.

HAMLET
Do you see yonder cloud that's almost in shape of a camel?

POLONIUS
By the mass, and 'tis like a camel, indeed.

HAMLET
Methinks it is like a weasel.

POLONIUS
It is backed like a weasel.

HAMLET
Or like a whale?

POLONIUS

Very like a whale.

HAMLET

Then I will come to my mother by and by.

POLONIUS

I will say so.

HAMLET

By and by is easily said.
Exit POLONIUS

Leave me, friends. 155
Exeunt all but HAMLET

Let me be cruel, not unnatural: 156
I will speak daggers to her, but use none!
Exit

SCENE II. A room in the castle. (2302, 3.3)

Enter CLAUDIUS followed by Polonius 157

POLONIUS

My lord, he's going to his mother's closet:
Behind the arras I'll convey myself,
To hear the process; and warrant she'll tax him home:
And, as you said, and wisely was it said,
'Tis meet that some more audience than a mother,
Since nature makes them partial, should o'erhear
The speech, of vantage. Fare you well, my liege:
I'll call upon you ere you go to bed,
And tell you what I know.

CLAUDIUS

Thanks, dear my lord.
Exit POLONIUS

O, my offence is rank it smells to heaven; 158
It hath the primal eldest curse upon't,
A brother's murder. Pray can I not,
Though inclination be as sharp as will:
My stronger guilt defeats my strong intent;
And, like a man to double business bound,
I stand in pause where I shall first begin,
And both neglect. What if this cursèd hand
Were thicker than itself with brother's blood,
Is there not rain enough in the sweet heavens
To wash it white as snow? Whereto serves mercy

Patrick Finn 23/11/08 8:16 PM

Comment: Commotion noise fades very slowly until it is just barely audible and continues through the following scene...

Patrick Finn 23/11/08 8:16 PM

Comment: Ambience closes for smaller room

Patrick Finn 23/11/08 8:18 PM

Comment: Close ambience in, make things relatively quiet with a few sounds – water dripping and echoing offstage

But to confront the visage of offence?
And what's in prayer but this two-fold force,
To be forestalled ere we come to fall,
Or pardon'd being down? Then I'll look up;
My fault is past. But, O, what form of prayer
Can serve my turn? 'Forgive me my foul murder'?
That cannot be; since I am still possess'd
Of those effects for which I did the murder,
My crown, mine own ambition and my queen.
May one be pardon'd and retain the offence?
In the corrupted currents of this world
Offence's gilded hand may shove by justice,
And oft 'tis seen the wicked prize itself
Buys out the law: but 'tis not so above;
O wretched state! O bosom black as death!
O limèd soul, that, struggling to be free,
Art more engaged! Help, angels! Make assay!
Bow, stubborn knees; and, heart with strings of steel,
Be soft as sinews of the newborn babe!
All may be well.

Retires and kneels

Enter HAMLET

159

HAMLET

Now might I do it pat, now he is praying;
And now I'll do't. And so he goes to heaven;
And so am I revenged. That would be scann'd:
A villain kills my father; and for that,
I, his sole son, do this same villain send
To heaven.
O, this is hire and salary, not revenge.
He took my father grossly, full of bread;
With all his crimes broad blown, as flush as May;
And how his audit stands who knows save heaven?
But in our circumstance and course of thought,
'Tis heavy with him: and am I then revenged,
To take him in the purging of his soul,
When he is fit and season'd for his passage?
No!
Up, sword; and know thou a more horrid hent:
When he is drunk asleep, or in his rage,
Or in the incestuous pleasure of his bed;
At gaming, swearing, or about some act
That has no relish of salvation in't;
Then trip him, that his heels may kick at heaven,
And that his soul may be as damn'd and black
As hell, whereto it goes. My mother stays:
This physic but prolongs thy sickly days.

Exit

Patrick Finn 23/11/08 8:18 PM

Comment: Complete silence but for a hollow sound in the background.

CLAUDIUS

[*Rising*] My words fly up, my thoughts remain below:
Words without thoughts never to heaven go.

Exit

SCENE III. The Queen's closet. (2375, 3.4)

Enter GERTRUDE and POLONIUS

161

Patrick Finn 23/11/08 8:19 PM

Comment: Close feeling, no echo because of draperies and bedclothes, sound of a crackling fire

POLONIUS

He will come straight. Look you lay home to him:
Tell him his pranks have been too broad to bear with,
And that your grace hath screen'd and stood between
Much heat and him. I'll sconce me even here.
Pray you, be round with him.

GERTRUDE

I'll warrant you,
Fear me not: withdraw, I hear him coming.
POLONIUS hides behind the arras

Enter HAMLET

162

HAMLET

Now, mother, what's the matter?

GERTRUDE

Hamlet, thou hast thy father much offended.

HAMLET

Mother, you have my father much offended.

GERTRUDE

Come, come, you answer with an idle tongue.

HAMLET

Go, go, you question with a wicked tongue.

GERTRUDE

Why, how now, Hamlet!

HAMLET

What's the matter now?

GERTRUDE

Have you forgot me?

HAMLET

No, by the rood, not so:
You are the queen, your husband's brother's wife;
And--would it were not so!--you are my mother.

GERTRUDE

Nay, then, I'll set those to you that can speak.

163

HAMLET

Come, come, and sit you down; you shall not budge;
You go not till I set you up a glass
Where you may see the inmost part of you.

GERTRUDE

What wilt thou do? thou wilt not murder me?

Help, help, ho!

164

POLONIUS

[*Behind*] What, ho! help, help, help!

HAMLET

[*Drawing*] How now! a rat? Dead, for a ducat, dead!

Makes a pass through the arras

POLONIUS Falls and dies

GERTRUDE

O me, what hast thou done?

165

HAMLET

Nay, I know not:
Is it the king?

GERTRUDE

O, what a rash and bloody deed is this!

HAMLET

A bloody deed!

almost as bad, good mother,

As kill a king, and marry with his brother.

166

GERTRUDE

As kill a king!

HAMLET

Ay, lady, 'twas my word.

Lifts up the arras and discovers POLONIUS

Thou wretched, rash, intruding fool, farewell!

167

Patrick Finn 23/11/08 8:26 PM

Comment: Knife is going to go in mid chest and be thrust up and in, we would like some sucking and crunching sounds here – not too loud, but audible

I took thee for thy better.

Leave wringing of your hands: peace! sit you down,
And let me wring your heart; for so I shall,
If it be made of penetrable stuff,
If damned custom have not brass'd it so
That it is proof and bulwark against sense.

168

GERTRUDE

What have I done, that thou dar'st wag thy tongue
In noise so rude against me?

HAMLET

Such an act
That blurs the grace and blush of modesty,
Calls virtue hypocrite, takes off the rose
From the fair forehead of an innocent love
And sets a blister there, makes marriage-vows
As false as dicers' oaths.

GERTRUDE

Ay me, what act,
That roars so loud, and thunders in the index?

HAMLET

Look here, upon this picture, and on this,
The counterfeit presentment of two brothers.
See, what a grace was seated on this brow;
Hyperion's curls; the front of Jove himself;
An eye like Mars, to threaten and command;
A station like the herald Mercury
New-lighted on a heaven-kissing hill.
This was your husband. Look you now, what follows:
Here is your husband; like a mildew'd ear,
Blasting his wholesome brother. Have you eyes?
Could you on this fair mountain leave to feed,
And batten on this moor? Ha! have you eyes?

169

You cannot call it love; for at your age
The hey-day in the blood is tame, it's humble,
And waits upon the judgment: and what judgment
Would step from this to this?

170

O shame! where is thy blush? Rebellious hell,
If thou canst mutine in a matron's bones,
To flaming youth let virtue be as wax,
And melt in her own fire: proclaim no shame
When the compulsive ardour gives the charge,
Since frost itself as actively doth burn
And reason panders will.

171

GERTRUDE

172

O Hamlet, speak no more:
Thou turn'st mine eyes into my very soul;
And there I see such black and grainèd spots
As will leave their tinct.

HAMLET

Nay, but to live
In the rank sweat of an enseamèd bed,
Stew'd in corruption, honeying and making love
Over the nasty sty,--

GERTRUDE

O, speak to me no more;
These words, like daggers, enter in mine ears;
No more, sweet Hamlet!

HAMLET

173

A murderer and a villain;
A slave that is not twentieth part the tithe
Of your precedent lord; a vice of kings;
A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole,
And put it in his pocket!

GERTRUDE

No more!

HAMLET

A king of shreds and patches,--

Enter Ghost

174

Save me, and hover o'er me with your wings,
You heavenly guards! What would your gracious figure?

Patrick Finn 23/11/08 8:26 PM

Comment: Signature ghost sound
(see above)

GERTRUDE

Alas, he's mad!

HAMLET

175

Do you not come your tardy son to chide,
That, lapsed in time and passion, lets go by
The important acting of your dread command? O, say!

GHOST

Do not forget: this visitation
Is but to whet thy almost blunted purpose.
But, look, amazement on thy mother sits:
O, step between her and her fighting soul:
Conceit in weakest bodies strongest works:

Speak to her, Hamlet.

HAMLET 176
How is it with you, lady?

GERTRUDE
Alas, how is't with you,
To whom do you speak?

HAMLET
Do you see nothing there?

GERTRUDE
Nothing at all; yet all that is I see.

HAMLET
Nor did you nothing hear?

GERTRUDE
No, nothing but ourselves.

HAMLET 177
Why, look you there! look, how it steals away!
My father, in his habit as he lived!
Look, where he goes, even now, out at the portal!
Exit Ghost

GERTRUDE
This the very coinage of your brain:
This bodiless creation ecstasy
Is very cunning in.

HAMLET
Ecstasy!
My pulse, as yours, doth temperately keep time,
And makes as healthful music: it is not madness
That I have utter'd: bring me to the test,
And I the matter will re-word; which madness
Would gambol from.

Mother, for love of grace, 178
Lay not that mattering unction to your soul,
That not your trespass, but my madness speaks:
It will but skin and film the ulcerous place,
Whilst rank corruption, mining all within,
Infects unseen. Confess yourself to heaven;
Repent what's past; avoid what is to come;
And do not spread the compost on the weeds,
To make them ranker.

Patrick Finn 23/11/08 8:26 PM

Comment: Sound fades

GERTRUDE

O Hamlet, thou hast cleft my heart in twain.

HAMLET

O, throw away the worser part of it,
And live the purer with the other half.

Good night: but go not to mine uncle's bed;
Assume a virtue, if you have it not.
Refrain to-night,
And that shall lend a kind of easiness
To the next abstinence. Once more, good night:
And when you are desirous to be bless'd,
I'll blessing beg of you.

For this same lord,
Pointing to POLONIUS
I do repent: but heaven hath pleased it so,
To punish me with this and this with me,
That I must be their scourge and minister.

So, again, good night.
I must be cruel, only to be kind:
Thus bad begins and worse remains behind.

One word more, good lady. 182

GERTRUDE

What shall I do?

HAMLET

I must to England; you know that?

GERTRUDE

Alack,
I had forgot: 'tis so concluded on.

HAMLET

There's letters seal'd: and my two schoolfellows,
Whom I will trust as I will adders fang'd,
They bear the mandate.
This man shall set me packing:
I'll lug the guts into the neighbour room.
Mother, good night. Indeed this counsellor
Is now most still, most secret and most grave,
Who was in life a foolish prating knave.
Come, sir, to draw toward an end with you.
Good night, mother.
Exeunt severally; HAMLET dragging POLONIUS

Enter CLAUDIUS

CLAUDIUS

I have sent to seek him, and to find the body.
 How dangerous is it that this man goes loose!
 Yet must not we put the strong law on him:
 He's loved of the distracted multitude,
 Who like not in their judgment, but their eyes;
 And where tis so, the offender's scourge is weigh'd,
 But never the offence. To bear all smooth and even,
 This sudden sending him away must seem
 Deliberate pause: diseases desperate grown
 By desperate appliance are relieved,
 Or not at all.

Enter ROSENCRANTZ

184

How now! what hath befall'n?

ROSENCRANTZ

Where the dead body is bestow'd, my lord,
 We cannot get from him.

CLAUDIUS

But where is he?

ROSENCRANTZ

Without, my lord; guarded, to know your pleasure.

CLAUDIUS

Bring him before us.

ROSENCRANTZ

Ho, Guildenstern! bring in my lord.

Enter HAMLET and GUILDENSTERN

185

CLAUDIUS

Now, Hamlet, where's Polonius?

HAMLET

At supper.

CLAUDIUS

At supper! where?

HAMLET

Not where he eats, but where he is eaten: a certain
 convocation of politic worms are e'en at him. Your

worm is your only emperor for diet: we fat all creatures else to fat us, and we fat ourselves for maggots: your fat king and your lean beggar is but variable service, two dishes, but to one table: that's the end.

CLAUDIUS

Alas, alas!

HAMLET

A man may fish with the worm that hath eat of a king, and cat of the fish that hath fed of that worm.

CLAUDIUS

What dost you mean by this?

HAMLET

Nothing but to show you how a king may go a progress through the guts of a beggar.

CLAUDIUS

Where is Polonius?

186

HAMLET

In heaven; send hither to see: if your messenger find him not there, seek him i' the other place yourself. But indeed, if you find him not within this month, you shall nose him as you go up the stairs into the lobby.

CLAUDIUS

Go seek him there.

HAMLET

He will stay till ye come.

Exeunt ROSENCRANTZ & GUILDENSTERN

CLAUDIUS

Hamlet, this deed, for thine especial safety,--
Which we do tender, as we dearly grieve
For that which thou hast done,--must send thee hence
With fiery quickness: therefore prepare thyself;
The bark is ready, and the wind at help,
The associates tend, and every thing is bent
For England.

187

HAMLET

For England!

CLAUDIUS
Ay, Hamlet.

HAMLET
Good.

CLAUDIUS
So is it, if thou knew'st our purposes.

HAMLET
I see a cherub that sees them.
[Looks at portrait and/or Ghost and/or Ophelia's silhouette]

England! But, come; for 188
Enter ROSENCRANTZ AND GUILDENSTERN at door
Farewell, dear mother.

Patrick Finn 23/11/08 8:27 PM
Comment: Ghost sound here (maybe)

CLAUDIUS
Thy loving father, Hamlet.

HAMLET
My mother: father and mother is man and wife; man
and wife is one flesh; and so, my mother. Come, for England!
Exit HAMLET
[Claudius hands letters to Rosencrantz]
Exeunt ROSENCRANTZ AND GUILDENSTERN

CLAUDIUS 189
England, if my love thou hold'st at aught--
As my great power thereof may give thee sense,
Since yet thy cicatrice looks raw and red
After the Danish sword, and thy free awe
Pays homage to us--thou mayst not coldly set
Our sovereign process; which imports at full,
By letters congruing to that effect,
The present death of Hamlet. Do it, England;
For like the hectic in my blood he rages,
And thou must cure me: till I know 'tis done,
Howe'er my haps, my joys were ne'er begun.
Exit

Patrick Finn 23/11/08 8:28 PM
Comment: Bring up sea sounds here, maybe even some nautical/sailor sounds way in the distance – long cue, then face to...

SCENE V. Elsinore. A room in the castle. (2745, 4.5)
Enter GERTRUDE, and HORATIO

190

GERTRUDE
I will not speak with her.

Patrick Finn 23/11/08 8:28 PM
Comment: Mid size room, fire crackling in the distance

HORATIO

She is importunate, indeed distract:
Her mood will needs be pitied.
'Twere good she were spoken with; for she may strew
Dangerous conjectures in ill-breeding minds.

GERTRUDE

Let her come in.

Exit HORATIO

191

To my sick soul, as sin's true nature is,
Each toy seems prologue to some great amiss:
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt.

192

Re-enter HORATIO, with OPHELIA

OPHELIA

Where is the beautiful majesty of Denmark?

GERTRUDE

How now, Ophelia!

193

OPHELIA

[Sings]

How should I your true love know
From another one?
By his cockle hat and staff,
And his sandal shoon.

194

GERTRUDE

Alas, sweet lady, what imports this song?

OPHELIA

Say you? nay, pray you, mark.

195

[Sings]

He is dead and gone, lady,
He is dead and gone;
At his head a grass-green turf,
At his heels a stone.

196

GERTRUDE

Nay, but, Ophelia,--

OPHELIA

Pray you, mark.

197

[Sings]

White his shroud as the mountain snow,--

Patrick Finn 23/11/08 8:33 PM

Comment: Sings – folk song influence – combination of the innocent children's song with powerful insight (think of the signature song from Pan's Labyrinth) -- Something to play with – let's run against the iambic to show the out of joint nature of her thinking – trochaic is the obvious choice – but perhaps the real opposite here would be a-metrical (as opposed to non-) in an overt way

Patrick Finn 23/11/08 8:29 PM

Comment: Same

Patrick Finn 23/11/08 8:29 PM

Comment: Same

<i>Enter</i> CLAUDIUS	198	Patrick Finn 23/11/08 8:30 PM Comment: Let's hear him coming for at least ten steps
GERTRUDE Alas, look here, my lord.	199	
OPHELIA [Sings] Larded with sweet flowers Which bewept to the grave did go With true-love showers.	200	Patrick Finn 23/11/08 8:30 PM Comment: Same
CLAUDIUS How do you, pretty lady?		
OPHELIA Well, God 'ild you! They say the owl was a baker's daughter. Lord, we know what we are, but know not what we may be. God be at your table!		
CLAUDIUS Conceit upon her father.		
OPHELIA Pray you, let's have no words of this; but when they ask you what it means, say you this:	201	
[Sings] To-morrow is Saint Valentine's day, All in the morning betime, And I a maid at your window, To be your Valentine. Then up he rose, and donn'd his clothes, And dupp'd the chamber-door; Let in the maid, that out a maid Never departed more.	202	Patrick Finn 23/11/08 8:35 PM Comment: Same idea, new song
CLAUDIUS Pretty Ophelia!		
OPHELIA Indeed, la, without an oath, I'll make an end on't:	203	
[Sings] By Gis and by Saint Charity, Alack, and fie for shame! Young men will do't, if they come to't; By cock, they are to blame. Quoth she, before you tumbled me, You promised me to wed.		Patrick Finn 23/11/08 8:35 PM Comment: Turns bawdy, but build out of song, her voice should show elements of the crone – her soul has been aged by the experience

So would I ha' done, by yonder sun,
An thou hadst not come to my bed.

204

CLAUDIUS

How long hath she been thus?

205

OPHELIA

I hope all will be well. We must be patient: but I
cannot choose but weep, to think they should lay him
'i' the cold ground. My brother shall know of it:
and so I thank you for your good counsel. Come, my
coach! Good night, ladies; good night, sweet ladies;
good night, good night.

Exit

206

CLAUDIUS

Follow her close; give her good watch,
I pray you.

Exit HORATIO

207

O, this is the poison of deep grief; it springs
All from her father's death. O Gertrude, Gertrude,
When sorrows come, they come not single spies
But in battalions.

208

A noise within

GERTRUDE

Alack, what noise is this?

Patrick Finn 23/11/08 8:36 PM

Comment: Crashing doors, voices,
footfalls.

CLAUDIUS

Attend! Attend! Guard the door!

209

Enter BARNARDO drawn

What is the matter?

Patrick Finn 23/11/08 8:36 PM

Comment: Noise gets louder as
Barnardo enters (he's opened a
door)

BARNARDO

Save yourself, my lord:
The ocean, overpeering of his list,
Eats not the flats with more impetuous haste
Than young Laertes, in a riotous head,
O'erbears your officers. The rabble call him lord;
And, as the world were now but to begin,
Antiquity forgot, custom not known,
The ratifiers and props of every word,
They cry 'Choose we: Laertes shall be king!'
Caps, hands, and tongues, applaud it to the clouds:
'Laertes shall be king, Laertes king!'

210

GERTRUDE

How cheerfully on the false trail they cry!
O, this is counter, you false Danish dogs!
Noise within

Patrick Finn 23/11/08 8:36 PM

Comment: Noise gets louder

CLAUDIUS

The doors are broke.

211

Enter LAERTES *armed*

Patrick Finn 23/11/08 8:37 PM

Comment: Sound of door closing behind Laertes, noise outside is cut to half, then fade to a quarter slowly

LAERTES

O thou vile king,
Give me my father!

GERTRUDE

Calmly, good Laertes.

LAERTES

That drop of blood that's calm proclaims me bastard,
Cries cuckold to my father, brands the harlot
Even here, between the chaste unsmirched brow
Of my true mother.

CLAUDIUS

What is the cause, Laertes,
That thy rebellion looks so giant-like?

212

[Gertrude steps between them]

Let him go, Gertrude; do not fear our person:
There's such divinity doth hedge a king,
That treason can but peep to what it would,
Acts little of his will.

LAERTES

Where is my father?

CLAUDIUS

Dead.

GERTRUDE

But not by him.

CLAUDIUS

Let him demand his fill.

LAERTES

How came he dead? I'll not be juggled with:
To hell, allegiance! vows, to the blackest devil!

CLAUDIUS

Good Laertes,
If you desire to know the certainty
Of your dear father's death, is't writ in your revenge,
That, swoopstake, you will draw both friend and foe,
Winner and loser?

LAERTES

None but his enemies.

213

CLAUDIUS

Why, now you speak
Like a good child and a true gentleman.
That I am guiltless of your father's death,
And am most sensible in grief for it,
It shall as level to your judgment pierce
As day does to your eye.

[*Noise within*]

214

Patrick Finn 23/11/08 8:38 PM

Comment: Noise outside goes silent.
Different sound of commotion, door
creaks open.

LAERTES

How now! what noise is that?

Re-enter OPHELIA

215

O heat, dry up my brains! tears seven times salt,
Burn out the sense and virtue of mine eye!
By heaven, thy madness shall be paid by weight,
Till our scale turn the beam. O rose of May!

Dear maid, kind sister, sweet Ophelia!
O heavens! is't possible, a young maid's wits
Should be as mortal as an old man's life?
Nature is fine in love, and where 'tis fine,
It sends some precious instance of itself
After the thing it loves.

216

OPHELIA

217

[*Sings*]
They bore him barefaced on the bier;
Hey non nonny, nonny, hey nonny;
And in his grave rain'd many a tear:--
Fare you well, my dove!
O, how the wheel becomes it! It is the false
steward, that stole his master's daughter.

Patrick Finn 23/11/08 8:38 PM

Comment: Same principle, a little
ethereal here

LAERTES

This nothing's more than matter.

218

OPHELIA 219

There's rosemary, that's for remembrance; pray,
love, remember: and there is pansies, that's for thoughts.

LAERTES

A document in madness, thoughts and remembrance fitted.

OPHELIA 220

There's fennel for you, and columbines: there's rue
for you; and here's some for me: we may call it
herb-grace o' Sundays: O you must wear your rue with
a difference. There's a daisy: I would give you
some violets, but they withered all when my father
died: they say he made a good end,--

[Sings] 221

For bonny sweet Robin is all my joy.

Patrick Finn 23/11/08 8:38 PM

Comment: same

LAERTES 222

Thought and affliction, passion, hell itself,
She turns to favour and to prettiness.

OPHELIA 223

[Sings]
And will he not come again?
And will he not come again?
No, no, he is dead:
Go to thy death-bed:
He never will come again.
His beard was as white as snow,
All flaxen was his poll:
He is gone, he is gone,
And we cast away moan:
God ha' mercy on his soul!
And of all Christian souls, I pray God. God be wi' ye.

Patrick Finn 23/11/08 8:39 PM

Comment: back to style we started
with – she has journeyed from
youth to old age and back again

[Exit]

LAERTES 224

Do you see this, O God?

Patrick Finn 23/11/08 8:39 PM

Comment: Door slams with a thud

CLAUDIUS

Laertes, I must commune with your grief,
Or you deny me right. Go but apart,
Make choice of whom your wisest friends you will.
And they shall hear and judge 'twixt you and me:

I pray you, go with me.

Exeunt

SCENE VI. Another room in the castle. (2986, 4,6)

Enter HORATIO

225

HORATIO

[reads] 'Horatio, when thou shalt have overlooked this, give their deliverer some means to the king: they have letters for him. Ere we were two days old at sea, a pirate of very warlike appointment gave us chase. Finding ourselves too slow of sail, we put on a compelled valour, and in the grapple I boarded them: on the instant they got clear of our ship; so I alone became their prisoner. Rosencrantz and Guildenstern hold their course for England: of them I have much to tell thee. Farewell.
'He that thou knowest thine, HAMLET.'
Exit

Patrick Finn 23/11/08 8:40 PM

Comment: Noise of castle traffic and day to day life in the background – public place – echoes down corridors, open doors

SCENE VII. Another room in the castle.

Enter CLAUDIUS and LAERTES

226

CLAUDIUS

I loved your father, and we love ourself;
And that, I hope, will teach you to imagine--

Enter BARNARDO

227

How now! what news?

BARNARDO

Letters, my lord, from Hamlet:
This to your majesty; this to the queen.

CLAUDIUS

From Hamlet! who brought them?

BARNARDO

Sailors, my lord, they say; I saw them not:
They were given me by Marcellus; he received them
Of him that brought them.

CLAUDIUS

Laertes, you shall hear them. Leave us.

Exit BARNARDO

[Reads]

228

'High and mighty, You shall know I am set naked on your kingdom. To-morrow shall I beg leave to see your kingly eyes: when I shall, first asking your pardon thereunto, recount the occasion of my sudden and more strange return. 'HAMLET.'

Patrick Finn 23/11/08 8:42 PM

Comment: Small room, close ambience, sound of pence stones hitting one another as they play a game (they sound like marble hitting one another) – they thud on the hardwood/stone surface upon which they rest

Patrick Finn 23/11/08 8:44 PM

Comment: Crackling fire in background

Patrick Finn 23/11/08 8:42 PM

Comment: We hear steps, a door open, then close...

Patrick Finn 23/11/08 8:42 PM

Comment: Door open then close

What should this mean?

229

LAERTES

I'm lost in it, my lord. But let him come;
It warms the very sickness in my heart,
That I shall live and tell him to his teeth,
'Thus didest thou.'

CLAUDIUS

If it be so, Laertes--
Will you be ruled by me?

LAERTES

Ay, my lord;
So you will not o'errule me to a peace.

CLAUDIUS

Two months since,
Here was a gentleman of Normandy.

230

LAERTES

Upon my life, Lamond.

CLAUDIUS

The very same.

LAERTES

I know him well: he is the brooch indeed
And gem of all the nation.

CLAUDIUS

He made confession of you,
And gave you such a masterly report
For art and exercise in your defence
And for your rapier most especially,
That he cried out, 'twould be a sight indeed,
If one could match you.

231

LAERTES

What out of this, my lord?

CLAUDIUS

Hamlet is back: what would you undertake,
To show yourself your father's son in deed
More than in words?

LAERTES

To cut his throat i' the church.

CLAUDIUS 232

Will you do this, keep close within your chamber.
Hamlet return'd shall know you are come home:
We'll put on those shall praise your excellence
And set a double varnish on the fame
The Frenchman gave you, bring you in fine together
And wager on your heads. He, being remiss,
Most generous and free from all contriving,
Will not peruse the foils; so that, with ease,
Or with a little shuffling, you may choose
A sword unbated, and in a pass of practise
Requite him for your father.

LAERTES 233

I will do't:
And, for that purpose, I'll anoint my sword.
I bought an unction of a mountebank,
So mortal that, if I touch my point
With this contagion, and gall him slightly,
It may be death.

CLAUDIUS

Let's further think of this--

I ha't. 234
When in your motion you are hot and dry--
As make your bouts more violent to that end--
And that he calls for drink, I'll have prepared him
A chalice for the nonce, whereon but sipping,
If he by chance escape your venom'd stuck,
Our purpose may hold there.

Enter GERTRUDE 235
How now, sweet queen!

GERTRUDE

One woe doth tread upon another's heel,
So fast they follow; your sister's drown'd, Laertes.

LAERTES

Drown'd! O, where?

GERTRUDE 236

There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream;
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies, and long purples
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call them:
There, on the pendent boughs her coronet weeds

Patrick Finn 23/11/08 8:44 PM

Comment: Door opens – there are echoes outside, but mostly silence – the sight of Gertrude has silenced those outdoors – she leaves the door open so the sound continues

Clambering to hang, an envious sliver broke;
When down her weedy trophies and herself
Fell in the weeping brook.

Her clothes spread wide; 237
And, mermaid-like, awhile they bore her up:
Which time she chanted snatches of old tunes;
As one incapable of her own distress,
Or like a creature native and indued
Unto that element:

but long it could not be 238
Till that her garments, heavy with their drink,
Pull'd the poor wretch from her melodious lay
To muddy death.

LAERTES

Alas, then, she is drown'd?

GERTRUDE

Drown'd, drown'd.

LAERTES

Too much of water hast thou, poor Ophelia, 239
And therefore I forbid my tears: but yet
It is our trick; nature her custom holds,
Let shame say what it will: when these are gone,
The woman will be out. Adieu, my lord:
I have a speech of fire, that fain would blaze,
But that this folly douts it.
Exit

CLAUDIUS

Let's follow, Gertrude: 240
How much I had to do to calm his rage!
Now fear I this will give it start again;
Therefore let's follow.
Exeunt

SCENE VIII. A churchyard. (3252, 5.1)

Enter GRAVEDIGGERS, with spades, &c 241
Enter HAMLET and HORATIO, at a distance

GRAVEDIGGER

[*sings*] In youth, when I did love, did love,
Methought it was very sweet,
To contract, O, the time, for, ah, my behave,
O, methought, there was nothing meet.
[*sings*] But age, with his stealing steps,

Patrick Finn 23/11/08 8:47 PM

Comment: Ambient sounds of daily life now made frantic by the news of Ophelia's death...fade in church bells tolling to gather those to the emergency, slowly fade to them echoing further and further off, wind comes up, ocean sounds come in low in the background

Patrick Finn 23/11/08 8:54 PM

Comment: Sound of a massive, concrete lid sliding back using a wooden and chain yoke

Patrick Finn 23/11/08 8:48 PM

Comment: Outdoors, but we have a crypt open so we need some echo/reverberation from out of the crypt

Patrick Finn 23/11/08 8:47 PM

Comment: Folk tune/Viking/Nautical

Hath claw'd me in his clutch,
And hath shipped me intil the land,
As if I had never been such.

Throws up a skull

[sings] A pick-axe, and a spade, a spade,
For and a shrouding sheet:
O, a pit of clay for to be made
For such a guest is meet.

Throws up another skull

Patrick Finn 23/11/08 8:49 PM

Comment: Gravedigger 2 eats a
crunchy apple on stage -- sloppily

HAMLET 242
I will speak to this fellow. Whose grave's this, sirrah?

GRAVEDIGGER
Mine, sir.
[sings] O, a pit of clay for to be made
For such a guest is meet.

HAMLET 243
I think it be thine, indeed; for thou liest in't.

GRAVEDIGGER
You lie out on't, sir, and therefore it is not
yours: for my part, I do not lie in't, and yet it is mine.

HAMLET
'Thou dost lie in't, to be in't and say it is thine:
'tis for the dead, not for the quick; therefore thou liest.

GRAVEDIGGER
'Tis a quick lie, sir; 'twill away gain, from me to you.

HAMLET 244
What man dost thou dig it for?

GRAVEDIGGER
For no man, sir.

HAMLET
What woman, then?

GRAVEDIGGER
For none, neither.

HAMLET
Who is to be buried in't?

GRAVEDIGGER
One that was a woman, sir; but, rest her soul, she's dead.

HAMLET 245
How absolute the knave is! we must speak by the card, or equivocation will undo us. How long hast thou been a grave-maker?

GRAVEDIGGER
Of all the days i' the year, I came to't that day that our last king Hamlet overcame Norway's King.

HAMLET 246
How long is that since?

GRAVEDIGGER
Cannot you tell that? every fool can tell that: it was the very day that young Hamlet was born; he that is mad, and sent into England.

HAMLET 247
Ay, marry, why was he sent into England?

GRAVEDIGGER
Why, because he was mad: he shall recover his wits there; or, if he do not, it's no great matter there.

HAMLET
Why?

GRAVEDIGGER
'Twill, a not be seen in him there; there the men are as mad as he.

Here's a skull now; this skull has lain in the earth three and twenty years. 248

HAMLET
Whose was it?

GRAVEDIGGER
A whoreson mad fellow's it was: whose do you think it was?

HAMLET
Nay, I know not.

GRAVEDIGGER
A pestilence on him for a mad rogue! a' poured a flagon of Rhenish on my head once. This same skull, sir, was Yorick's skull, the king's jester.

HAMLET

This?

GRAVEDIGGER

E'en that.

HAMLET

249

Let me see.

Takes the skull

Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now, how abhorred in my imagination it is! my gorge rims at it. Here hung those lips that I have kissed I know not how oft.

Where be your gibes now? your

250

gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chap-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that.

Prithee, Horatio, tell

251

me one thing.

HORATIO

What's that, my lord?

HAMLET

Dost thou think Alexander looked o' this fashion i' the earth?

HORATIO

E'en so.

HAMLET

And smelt so? pah!

Puts down the skull

HORATIO

E'en so, my lord.

HAMLET

252

To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole?

HORATIO

'Twere to consider too curiously, to consider so.

HAMLET

No, faith, not a jot; but to follow him thither with
modesty enough, and likelihood to lead it: as
thus: Alexander died, Alexander was buried,
Alexander returneth into dust; the dust is earth; of
earth we make loam; and why of that loam, whereto he
was converted, might they not stop a beer-barrel?
Imperious Caesar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter ~~flaw!~~

But soft! but soft! aside: here comes the king. 253

*Enter masked procession; with Corpse of OPHELIA, LAERTES;
CLAUDIUS, GERTRUDE
Exeunt Gravediggers* 254

The queen -- who is this they follow? 255
And with such maimed rites?
Retiring with HORATIO

LAERTES 256

Lay her 'i' the earth:
And from her fair and unpolluted flesh
May violets spring!
A ministering angel shall my sister be,
When thou liest howling.

HAMLET 257

What, the fair Ophelia!

GERTRUDE 258

Sweets to the sweet: farewell!
Scattering flowers
I hoped thou shouldst have been my Hamlet's wife;
I thought thy bride-bed to have deck'd, sweet maid,
And not have strew'd thy grave.

LAERTES 259

O, treble woe
Fall ten times treble on that cursèd head,
Whose wicked deed thy most ingenious sense
Deprived thee of! Hold off the earth awhile,
Till I have caught her once more in mine arms:
Leaps into the grave
Now pile your dust upon the quick and dead,

Patrick Finn 23/11/08 8:51 PM
Comment: Begin sounds of an approaching procession – a hand bell ringing to keep spirits away would be good – along with quietly muttered prayers – call and response would be best

HAMLET	260
<p>[<i>Advancing</i>] What is he whose grief Bears such an emphasis? This is I, Hamlet the Dane. <i>Leaps into the grave</i></p>	
<hr/>	
LAERTES	261
<p>The devil take thy soul! <i>Grappling with him</i></p>	
<hr/>	
CLAUDIUS	262
<p>Pluck them asunder.</p>	
GERTRUDE	
<p>Hamlet, Hamlet!</p>	
HORATIO	
<p>Good my lord, be quiet. <i>The Attendants part them, and they come out of the grave</i></p>	
<hr/>	
HAMLET	263
<p>Why I will fight with him upon this theme Until my eyelids will no longer wag.</p>	
<hr/>	
GERTRUDE	264
<p>O my son, what theme?</p>	
HAMLET	
<p>I loved Ophelia: forty thousand brothers Could not, with all their quantity of love, Make up my sum.</p>	
<hr/>	
GERTRUDE	265
<p>This is mere madness: And thus awhile the fit will work on him.</p>	
<hr/>	
HAMLET	266
<p>Hear you, sir; What is the reason that you use me thus? I loved you ever: but it is no matter; Let Hercules himself do what he may, The cat will mew and dog will have his day. <i>Exit</i></p>	
<hr/>	
CLAUDIUS	267
<p>I pray you, good Horatio, wait upon him. <i>Exit HORATIO</i></p>	

[To LAERTES]

268

Strengthen your patience in our last night's speech;
We'll put the matter to the present push.
Good Gertrude, set some watch over your son.
This grave shall have a living monument:
An hour of quiet shortly shall we see;
Till then, in patience our proceeding be.

Exeunt

SCENE IX. A hall in the castle. (3512, 5.2)

Enter HAMLET and HORATIO

269

HAMLET

Up from my cabin,
My sea-gown scarf'd about me, in the dark
Groped I to find out them; had my desire.
Finger'd their packet, where I found, Horatio,--
O royal knavery!--an exact command,
That, on the supervise, no leisure bated,
No, not to stay the grinding of the axe,
My head should be struck off.

HORATIO

Is't possible?

HAMLET

Here's the commission: read it at more leisure.
But wilt thou hear me how I did proceed?

270

HORATIO

I beseech you.

HAMLET

Being thus be-netted round with villainies,--
Ere I could make a prologue to my brains,
They had begun the play--I sat me down,
Devised a new commission, wrote it fair:
That, on the view and knowing of these contents,
Without debatement further, more or less,
He should the bearers put to sudden death,
Not shriving-time allow'd.

271

HORATIO

So Guildenstern and Rosencrantz go to't?

272

HAMLET

Why, man, they did make love to this employment;
They are not near my conscience.
But I am very sorry, good Horatio,

Patrick Finn 23/11/08 8:55 PM

Comment: Sounds of wind build, thunder heard way off in the distance, church bell begins to ring - also in the distance, then fade into...

Patrick Finn 23/11/08 8:56 PM

Comment: Medium room, crackling fire in background

That to Laertes I forgot myself;
For, by the image of my cause, I see
The portraiture of his.

HORATIO 273
Peace! who comes here?
Enter OSRIC

OSRIC
Your lordship is right welcome back to Denmark.

HAMLET
I humbly thank you, sir.

Dost know this water-fly? 274

HORATIO
No, my good lord.

HAMLET
Thy state is the more gracious; for 'tis a vice to
know him. He hath much land, and fertile: let a
beast be lord of beasts, and his crib shall stand at
the king's mess: 'tis a chough; but, as I say,
spacious in the possession of dirt.

OSRIC 275
Sweet lord, if your lordship were at leisure, I
should impart a thing to you from his majesty.

HAMLET
I will receive it, sir, with all diligence of
spirit.

Put your bonnet to his right use; 'tis for the head. 276

OSRIC
I thank your lordship, it is very hot.

HAMLET
No, believe me, 'tis very cold; the wind is
northerly.

OSRIC
It is indifferent cold, my lord, indeed.

HAMLET 277
But yet methinks it is very sultry and hot for my
complexion.

Patrick Finn 23/11/08 8:56 PM

Comment: Makes sound a long way
off – can be heard rehearsing
speech

OSRIC

Exceedingly, my lord; it is very sultry,--as
'twere,--I cannot tell how.

But, my lord, his
majesty bade me signify to you that he has laid a
great wager on your head: sir, this is the matter,--

278

HAMLET

I beseech you, remember--
HAMLET moves him to put on his hat

OSRIC

Nay, good my lord; for mine ease, in good faith.

Sir, here is newly come to court Laertes; believe
me, an absolute gentleman.

279

HAMLET

What imports the nomination of this gentleman?

OSRIC

Of Laertes?

HORATIO

His purse is empty already; all's golden words are spent.

280

HAMLET

Of him, sir.

281

OSRIC

I know you are not ignorant--

HAMLET

I would you did, sir; yet, in faith, if you did,
it would not much approve me. Well, sir?

OSRIC

You are not ignorant of what excellence Laertes is--
I mean, sir, for his weapon; but in the imputation
laid on him by them, in his meed he's unfellowed.

282

HAMLET

What's his weapon?

OSRIC

Rapier and dagger.

HAMLET

That's two of his weapons: but, well.

OSRIC

283

The king, sir, hath wagered with him six Barbary horses: against the which he has imponed, as I take it, six French rapiers and poniards, with their assigns, as girdle, hangers, and so: three of the carriages, in faith, are very dear to fancy, very responsive to the hilts, most delicate carriages, and of very liberal conceit.

HAMLET

Six Barbary horses against six French swords, their assigns, and three liberal-conceited carriages; that's the French bet against the Danish. Why is this 'imponed,' as you call it?

OSRIC

The king, sir, hath laid, that in a dozen passes between yourself and him, he shall not exceed you three hits: he hath laid on twelve for nine; and it would come to immediate trial, if your lordship would vouchsafe the answer.

HAMLET

284

How if I answer 'no'?

OSRIC

I mean, my lord, the opposition of your person in trial.

HAMLET

285

Sir, I will walk here in the hall: if it please his majesty, 'tis the breathing time of day with me; let the foils be brought, the gentleman willing, and the king hold his purpose, I will win for him an I can; if not, I will gain nothing but my shame and the odd hits.

OSRIC

Shall I re-deliver you e'en so?

HAMLET

To this effect, sir; after what flourish your nature will.

OSRIC

I commend my duty to your lordship.

HAMLET

Yours, yours.

Exit OSRIC

Patrick Finn 23/11/08 8:56 PM

Comment: Again a long time leaving, now rehearsing response from Hamlet to King

HORATIO

286

You will lose this wager, my lord.

HAMLET

I do not think so: since he went into France, I
have been in continual practise: I shall win at the
odds. But thou wouldst not think how ill all's here
about my heart: but it is no matter.

HORATIO

Nay, good my lord,--

HAMLET

It is but foolery; but it is such a kind of
gain-giving, as would perhaps trouble a woman.

HORATIO

287

If your mind dislike any thing, obey it: I will
forestall their repair hither, and say you are not fit.

HAMLET

Not a whit, we defy augury: there's a special
providence in the fall of a sparrow. If it be now,
'tis not to come; if it be not to come, it will be
now; if it be not now, yet it will come: the
readiness is all: since no man has aught of what he
leaves, what is't to leave betimes?

Patrick Finn 23/11/08 8:57 PM

Comment: Stop all ambient sound -
complete silence

Enter CLAUDIUS, GERTRUDE, LAERTES, OSRIC, and
Attendants with foils

288

CLAUDIUS

Come, Hamlet, come, and take this hand from me.
CLAUDIUS puts LAERTES' hand into HAMLET'S

Patrick Finn 23/11/08 8:58 PM

Comment: Ambient sound opens up,
sounds of echoes, footsteps
approaching after a flourish is heard
in the distance

HAMLET

289

Give me your pardon, sir: I've done you wrong;
But pardon't, as you are a gentleman.
This presence knows --
And you must needs have heard, how I am punish'd
With sore distraction. What I have done,
That might your nature, honour and exception
Roughly awake, I here proclaim was madness.

LAERTES

I am satisfied in nature,
Whose motive, in this case, should stir me most
To my revenge: but in my terms of honour
I stand aloof; and will no reconciliation,
Till by some elder masters, of known honour,

I have a voice and precedent of peace,
 To keep my name ungor'd.

HAMLET
 I embrace it freely;
 And will this brother's wager frankly play.

Give us the foils. Come on. 290

LAERTES
 Come, one for me.

291

HAMLET
 Your grace hath laid the odds o' the weaker side.

CLAUDIUS
 I do not fear it; I have seen you both:
 But since he is better'd, we have therefore odds.

LAERTES 292
 This is too heavy, let me see another.

HAMLET
 This likes me well. These foils have all a length?
They prepare to play

OSRIC
 Ay, my good lord.

CLAUDIUS 293
 Set me the stoops of wine upon that table.
 If Hamlet give the first or second hit,
 The king shall drink to Hamlet's better breath;
 And in the cup an union shall he throw,
 Richer than that which four successive kings
 In Denmark's crown have worn. Come, begin:
 And you, the judges, bear a wary eye.

HAMLET 294
 Come on, sir.

LAERTES
 Come, my lord.
They play

HAMLET
 One.

LAERTES	
No.	
HAMLET	
Judgment.	
OSRIC	
A hit, a very palpable hit.	
LAERTES	
Well; again.	
CLAUDIUS	295
Stay; give me drink. Hamlet, this pearl is thine; Here's to thy health. Give him the cup.	
HAMLET	
I'll play this bout first; set it by awhile.	
	Come. 296
<i>They play</i>	
Another hit; what say you?	
LAERTES	
A touch, a touch, I do confess.	
CLAUDIUS	297
Our son shall win.	
GERTRUDE	
He's fat, and scant of breath.	
	Here, Hamlet, take my napkin, rub thy brows; The queen carouses to thy fortune, Hamlet. 298
HAMLET	
Good madam!	
CLAUDIUS	299
Gertrude, do not drink.	
GERTRUDE	
I will, my lord; I pray you, pardon me. <i>[she drinks, then offers it to Hamlet]</i>	
HAMLET	300
I dare not drink yet, madam; by and by.	
GERTRUDE	
Come, let me wipe thy face.	

LAERTES	301
My lord, I'll hit him now.	
CLAUDIUS	
I do not think't.	
LAERTES	302
[<i>Aside</i>] And yet 'tis almost 'gainst my conscience.	
HAMLET	303
Come, for the third, Laertes: you but dally; I pray you, pass with your best violence; I am afeard you make a wanton of me.	
LAERTES	
Say you so?	
	304
come on. <i>They play</i>	
OSRIC	
Nothing, neither way.	
LAERTES	305
Have at you now! <i>LAERTES wounds HAMLET; then in scuffling, they change rapiers, and HAMLET wounds LAERTES</i>	
CLAUDIUS	306
Part them; they are incensed.	
HAMLET	
Nay, come, again. <i>GERTRUDE falls</i>	
OSRIC	307
Look to the queen there, ho!	
HORATIO	308
They bleed on both sides. How is it, my lord?	
OSRIC	309
How is't, Laertes?	
LAERTES	
Why, as a woodcock to mine own springe, Osric; I am justly kill'd with mine own treachery.	

HAMLET 310
 How does the queen?

CLAUDIUS
 She swoonds to see them bleed.

GERTRUDE
 No, no, the drink, the drink,--O my dear Hamlet,--
 The drink, the drink! I am poison'd.
Dies

HAMLET 311
 O villany! Ho! let the door be lock'd:
 Treachery! Seek it out.

LAERTES
 It is here, Hamlet: Hamlet, thou art slain;
 No medicine in the world can do thee good;
 In thee there is not half an hour of life;
 The treacherous instrument is in thy hand,
 Unbated and envenom'd: the foul practise
 Hath turn'd itself on me lo, here I lie,
 Never to rise again: thy mother's poison'd:
 I can no more: the king, the king's to blame.

HAMLET 312
 The point!--envenom'd too!
 Then, venom, to thy work.
Stabs CLAUDIUS

CLAUDIUS 313
 O, yet defend me, friends; I am but hurt.

HAMLET
 Here, thou incestuous, murderous, damned Dane,
 Drink off this potion. Is thy union here?
 Follow my mother.
 CLAUDIUS *dies*

LAERTES 314
 He is justly served;
 It is a poison temper'd by himself.
 Exchange forgiveness with me, noble Hamlet:
 Mine and my father's death come not upon thee,
 Nor thine on me.
Dies

HAMLET 315
 Heaven make thee free of it! I follow thee.
 I am dead, Horatio.

Patrick Finn 23/11/08 8:58 PM

Comment: Sucking, crunching sound (quiet though)

Patrick Finn 23/11/08 8:59 PM

Comment: Quiet cough - death rattle -- aspirating

Thou livest; report me and my cause aright
To the unsatisfied.

HORATIO 316
Never believe it:
I am more an antique Roman than a Dane:
Here's yet some liquor left.

HAMLET
As thou'rt a man,
Give me the cup: let go; by heaven, I'll have't.

O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!
If thou didst ever hold me in thy heart
Absent thee from felicity awhile,
And in this harsh world draw thy breath in pain,
To tell my story.

I die, Horatio; 318
The potent poison quite o'er-crows my spirit:
The rest is silence. [O,O,O,O,]
Dies

HORATIO 319
Now cracks a noble heart. Good night sweet prince:
And flights of angels sing thee to thy rest!

Then let me speak to the yet unknowing world 320
How these things came about: so shall you hear
Of carnal, bloody, and unnatural acts,
Of accidental judgments, casual slaughters,
Of deaths put on by cunning and forced cause,
And, in this upshot, purposes mistook
Fall'n on the inventors' heads: all this can I
Truly deliver.

End

Patrick Finn 23/11/08 9:01 PM

Comment: This is the sound of the final breath of air leaving the human body – I want to play with having the ambience come down suddenly here

Patrick Finn 23/11/08 9:03 PM

Comment: Slowly begin to fade in close music – five percent a line, blend in the ghost's signature sound. After final line take closing music to full, ghost sound fades in comes sound of the ocean and thunder way off in the distance along with the tolling of church bells.

Patrick Finn 23/11/08 9:04 PM

Comment: Post show music 30mins