

## References for Editing Shakespearean Text

- Allen, Michael J.B. and Kenneth Muir, eds., *Shakespeare's Plays in Quarto: A Facsimile Edition of Copies Primarily from the Henry E. Huntington Library*. Berkeley: Huntington Library, 1981.
- Bertram, Paul and Kliman, Bernice, Eds. *The Three-Text Hamlet: Parallel Texts of the First and Second Quartos and First Folio*. New York: AMS Studies in the Renaissance, No 30. 1991.
- Best, Michael. *The Internet Shakespeare Editions*. <http://web.uvic.ca/shakespeare/>.
- Bevington, David. "Determining the Indeterminate: *The Oxford Shakespeare*." *Shakespeare Quarterly* 38:4. 501-19.
- Blayney, Peter. *The First Folio of Shakespeare*. Washington, DC: The Folger Shakespeare Library, 1991.
- . *The Texts of 'King Lear' and their Origins*. Cambridge: Cambridge University Press, 1982.
- Bowers, Fredson. *Bibliography and Textual Criticism*. Oxford: Oxford University Press, 1964.
- . *Essays in Bibliography, Text, and Editing*. Charlottesville, Virginia: University of Virginia Press, 1975.
- . "Greg's "Rationale of Copy-Text" Revisited." *Studies in Bibliography* 31 (1978). (91-2).
- . *On Editing Shakespeare*. Charlottesville: The University of Virginia Press, 1966.
- . *Textual and Literary Criticism*. Cambridge: Cambridge University Press, 1959.
- De Grazia, Margreta, and Stallybrass, Peter. . "The Materiality of Shakespeare's Text." *Shakespeare Quarterly* 44 (3).
- Drakakis, John, ed. *Alternative Shakespeares*. London: Routledge, 1985. See especially, Christopher Norris, "Post-Structuralist Shakespeare: Text and Ideology." 47-66.
- Dutton, Richard "Censorship." *A New History of Early English Drama*. John D. Cox and David Scott Kastan, Eds. New York: Columbia University Press, 1997. (287-304).

- Eisenstein, Elizabeth L. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early-Modern Europe*. New York: Cambridge University Press, 1979.
- Evans, G. Blakemore, ed. *The Riverside Shakespeare*. Boston: Houghton Mifflin Company, 1974.
- Ezell, Margaret J. M. and Katherine O'Brien-O'Keefe eds. *Cultural Artifacts and the Production of Meaning: The Page, the Image and the Body*. Ann Arbor: the University of Michigan Press, 1994.
- Feather, John. *Publishing, Piracy and Politics: An Historical Study of Copyright in Britain*. London: Mansell, 1994.
- Furness, Horace Howard, ed. *Hamlet: The New Variorum Edition in Two Volumes*. Mineola, New York: Dover Publications Inc., 2000. (First published 1877.)
- Gaskell, Philip. *A New Introduction to Bibliography*. New Castle: Oak Knoll Press, 1995.
- Greg, W.W. "The Rationale of Copy-Text." *Studies in Bibliography* 3 (1950-51): 19-36.
- . "The Rationale of Copy-Text." *Collected Papers*. Ed. J. C. Maxwell. Oxford, 1966. 374-391. First appeared in *Studies in Bibliography* 3 (1950-51): 19-36.
- . *The Calculus of Variants: An Essay on Textual Criticism*. Oxford, 1927.
- . *The Shakespeare First Folio: Its Bibliographic and Textual History*. Oxford: Clarendon Press, 1955.
- Hart, Alfred. *Stolne and Surreptitious Copies: A Comparative Study of Shakespeare's Bad Quartos*. Melbourne: Folcroft Library Editions, 1942.
- Hawkes, Terrence, ed. *Alternative Shakespeares, Vol.2*. London: Routledge, 1996. See especially, Margreta de Grazia, "Imprints: Shakespeare, Gutenberg and Descartes." 63-94.
- Hill, W. Speed. "English Renaissance: Non Dramatic Literature." *Scholarly Editing: A Guide to Research*. D.C. Greetham, Ed. New York: Modern Language Association, 1995.
- Hinman, Charlton. *The Norton Facsimile of the First Folio of Shakespeare, 2<sup>nd</sup> Ed*. New York: W.W. Norton and Company, 1996.
- Holzknacht, Karl J. *The Backgrounds of Shakespeare's Plays*. New York: American Book Company, 1950. (345).
- Honigman, E.A.J. *The Stability of Shakespeare's Text*. London: E. Arnold Press, 1965.

- Irace, Kathleen O. *The First Quarto of Hamlet*. Cambridge: Cambridge University Press, 1998.
- Jackson, MacD. P. "The Transmission of Shakespeare's Text," in *The Cambridge Companion to Shakespeare Studies*. Stanley Wells, Ed. Cambridge: Cambridge University Press, 1997 (1986). (163-185).
- Jenkins, Harold, ed. *Hamlet: the Playgoer's Edition*. London: Methuen and Company, 1982, 1997. (Arden, 2<sup>nd</sup> Series).
- Kable, William S. *A Comprehensive Analysis of the Spellings of Jaggard's Compositor B in the Pavier Quartos*. Charlottesville: University of Virginia Press, 1966.
- Kable, William S. and Barroll, J. L. *Leeds Studies in the Bibliography of Renaissance Dramatic Texts: The Pavier Quartos and the First Folio of Shakespeare*. Dubuque, Iowa, Wm. C. Brown, 1970.
- Kliman, Bernice, Ed. *Enfolded Hamlet: Enfolded Texts of the Second Quarto and First Folio*. <http://global-language.com/enfolded.html>.
- Lawler, Traugott. Response to "Piers Plowman's William Langland: Editing the Text, Writing the Author's Life." John M. Bowers. *The Yearbook of Langland Studies* 9 (1995): 94-98.
- Lounsbury, Thomas R. *The Text of Shakespeare: Its History from the Publication of the Quartos and Folios Down to and Including the Publication of the Editions of Pope and Theobald*. New York: Scribner and Sons, 1906. (1).
- Lowenstein, Joseph. "Authentic Reproductions: The Material Origins of the New Bibliography," in *Textual Formations and Reformations*. Laurie E. Maguire and Thomas L. Berger, Eds. Newark: University of Delaware Press, 1998. (23-44).
- . *The Author's Due: Printing and the Prehistory of Copyright*. Chicago: The University of Chicago Press, 2002.
- Lyall, R. J. "Materials: The Paper Revolution." *Book Production and Publishing in Britain 1375-1475*. Eds. Jeremy Griffiths and Derek Pearsall. Cambridge, 1989.
- Marcus, Leah. *Unediting the Renaissance: Shakespeare, Marlowe, Milton*. London: Routledge, 1996.
- Masten, Jeffrey, Peter Stallybrass and Nancy J. Vickers eds. *Language Machines: Technologies of Literary and Cultural Production*. London: Routledge, 1997.

- McCloud, Randal. "Spellbound: Typography and the Concept of Old-Spelling Editions." *Renaissance and Reformation* 3 (1979) (50-65).
- McKenzie, D. F. "The Dialectics of Bibliography," *Bibliography and the Sociology of Texts* London: The British Library, 1986.
- McKerrow, R.B. *Prolegomena for the Oxford Shakespeare: A Study in Editorial Method*. Oxford: Clarendon Press, 1939.
- Mowat, Barbara A. "The Reproduction of Shakespeare's Plays," in *The Cambridge Companion to Shakespeare*. Margreta de Grazia and Stanley Wells, Eds. Cambridge: Cambridge University Press, 2001. (13-29).
- Ong, Walter J. *Orality and Literacy (New Accents)*. New York: Routledge, 2002.
- Pechter, Edward. "The New Historicism and its Discontents: Politicizing Renaissance Drama." *Publications of the Modern Language Association*. 102 3: 292-303.
- . *Othello and Interpretive Traditions*. Iowa City: The University of Iowa Press, 1997.
- , Ed. *Textual and Theatrical Shakespeare: Questions of Evidence*. (Studies in Theatre History and Culture.) Iowa City: The University of Iowa Press, 1996.
- . *What Was Shakespeare?: Renaissance Plays and Changing Critical Practice*. Philadelphia: Cornell University Press, 1995.
- Pendleton, Thomas. "The Non-Shakespearean Language in 'Shall I Die?'" *Review of English Studies* 40 (159). (323-51).
- Pollard, Alfred W. *et al. Shakespeare's Hand in the Play of Sir Thomas More*. Cambridge: Cambridge University Press, 1967.
- Prosser, Eleanor. *Shakespeare's Anonymous Editors: Scribe and Compositor in the Folio Text of 2 Henry IV*.
- Rasmussen, Eric. "Tis most credible: Textual fidelity in print and online." Presented at the Pacific Northwest Renaissance Society Conference in Nanaimo, British Columbia, May 2003 and forthcoming in a special issue of *Early Modern Literary Studies* at: <http://www.shu.ac.uk/emls/emlshome.html>.
- Rosenbaum, Ron. "Shakespeare in Rewrite." *The New Yorker Magazine*. May 2002. (68-77).
- Shand, G.B. and Raymond C. Shady, eds. *Play-texts in Old Spelling: Papers from the Glendon Conference*. New York: AMS Press, 1984.

- Shakespeare, William. *The Complete Oxford Shakespeare*. Stanley Wells and Gary Taylor, Eds. Oxford: Oxford University Press, 1986.
- . *The First Quarto of Hamlet*. Kathleen O. Irace, Ed. Cambridge: Cambridge University Press, 1998.
- . *The Norton Shakespeare: Based on the Oxford Edition*. Stephen Greenblatt, Ed. New York: W.W. Norton and Company, 1997.
- Shakespeare Electronic Archive*. <http://caes.mit.edu/research/shakespeare/index.html>.
- Spenser, T.J. B. ed., *Hamlet: The New Penguin Edition*. Introduction by Anne Barton. London: Penguin Books, 1980.
- Stationers' Company. <http://www.stationers.org/hist.asp>.
- Stone, P.W.K. *The Textual History of King Lear*. London: Scolar Press, 1980.
- Tanselle, G. Thomas. "Reflections On Scholarly Editing." *Raritan* Fall 1996: 52-65.
- . *Textual Criticism and Scholarly Editing*. Charlottesville, Virginia: University Press of Virginia, 1990.
- . *The Life and Work of Fredson Bowers*. Charlottesville: The Bibliographical Society of the University of Virginia, 1993.
- Taylor, Gary. "The Renaissance and the End of Editing." *Palimpsest: Editorial Theory in the Humanities*. George Bornstein and Ralph G. Williams eds. Ann Arbor: University of Michigan Press, 1993. 121-49.
- Taylor, Gary and Michael Warren, eds. *The Division of the Kingdoms: Shakespeare's Two Versions of 'King Lear.'* Oxford: Clarendon Press, 1983.
- Urkowitz, Steven. *Shakespeare's Revision of 'King Lear.'* Princeton: Princeton University Press, 1980.
- Walker, Alice. *Textual Problems of the First Folio*. Cambridge: Cambridge University Press, 1953.
- Walton, J.K. *The Quarto Copy for the First Folio of Shakespeare*. Dublin: Dublin University Press, 1971.
- Wells, Stanley ed. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge University Press, 1986.

- . *Re-editing Shakespeare for the Modern Reader: Based on Lectures Given at the Folger Library*. Oxford: Clarendon Press, 1984. Wells, Stanley and Gary Taylor, eds. *Modernizing Shakespeare's Spelling with Three Studies in the Text of Henry V*. Oxford: Clarendon Press, 1979.
- . *Shakespeare: Select Bibliographical Guides*. London: Oxford University Press, 1973.
- . *William Shakespeare: A Textual Companion*. Oxford: Oxford University Press, 1987 (1997 with corrections).
- Werstine, Paul. "Copy-text Editing: the Author-izing of Shakespeare. *English Studies in Canada* 27 (2001). (33-5).
- . "Scribe or Compositor: Ralph Crane, Compositors D and F, and the First Four Plays of Shakespeare's *First Folio*. *Papers of the Bibliographic Society of America*. 95 (3), 2001. (315-39).
- . "Shakespeare." *Scholarly Editing: A Guide to Research*. D.C. Greetham, Ed. New York: Modern Language Association, 1995.
- . "Touring and the Construction of Shakespeare Textual Criticism" in *Textual Formations and Reformations*. Laurie E. Maguire and Thomas L. Berger, Eds. Newark: University of Delaware Press, 1998.
- Wofford, Susan. "Introduction" *Hamlet*, Susan Wofford, Ed. Bedford-St. Martins Case Studies in Contemporary Criticism, 2000.
- ed. *Hamlet: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives*. Boston: Bedford Books of St. Martin's Press, 1994.
- World Shakespeare Bibliography Online*. <http://www-english.tamu.edu/wsb/>.
- Worthen, William. *Shakespeare and the Authority of Performance*. Cambridge: Cambridge University Press, 1997.
- Zetzel, James E. G. "Religion, Rhetoric, and Editorial Technique: Reconstructing the Classics." *Palimpsest: Editorial Theory in the Humanities*. George Bornstein and Ralph G. Williams eds. Ann Arbor: University of Michigan Press, 1993. 99-120.